

# 80er KULT(tour)

- Medley -

## 1. Skandal im Sperrbezirk

Schneller Rock

Hammond-Orgel

The musical score is written for a Hammond organ in 4/4 time, featuring a key signature of three flats (B-flat major/D minor). The piece is marked 'Schneller Rock' and 'Hammond-Orgel'. It begins with a dynamic marking of *f* (forte). The score is divided into systems, with measure numbers 5, 10, 14, 17, 19, 23, 25, 28, 32, and 33 indicated. The notation includes chords, eighth-note patterns, and rests. Dynamic markings include *fz* (forzando) and *mf* (mezzo-forte). The score concludes with a final *fz* and *f* marking.

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37 *tr* *tr*

42 **43** *f*

**2. Ohne dich (schlaf' ...)**  
**51 Ballade – Halbes Tempo**  
**6** *fz* **6**

**Piano** mit Haltepedal bis \* **59** (2) (3) (4) *p*

(5) (6) (7) (8)

65 (9) \* **67** *mf* *mf* *f*

68

71

**3. 1000 und 1 Nacht (Zoom!)**  
**75 Medium Rock** **PAD-Sound** *rit.* *mp* *f* *mp*

81

Musical notation for measure 81, bass clef. Dynamics: *mf*, *cresc.*, *f*.

89

Klavier

Musical notation for measure 89, treble clef. Dynamics: *mf leicht*.

94

95

Musical notation for measures 94-95, piano. Dynamics: *f*, *mf cresc.*, *ff*.

100

101

Musical notation for measures 100-101, piano. Dynamics: *f*.

106

107

Cembalo

Musical notation for measures 106-107, piano. Dynamics: *mp elegant*.

114

115

116 Schneller Beat

Clavinet-Sound

Musical notation for measures 114-116, piano. Dynamics: *f*. Includes *D.S. al* marking.

120

4. Sternenhimmel

Musical notation for measure 120, piano.

128

136

Musical notation for measures 127-136, piano. Dynamics: *mf*, *p*, *f*, *mp*, *f*.

144

Strings

139

152

146

160

spielen und singen

155

168

Clavinet-Sound

162

169

176

Strings

184 5. Rock Me Amadeus

(Sua)