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**RUNDEL** 

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# 80er KULT(tour)

- Medley -

## 1. Skandal im Sperrbezirk

Schneller Rock

## 2. Ohne dich (schlaf' ich heut Nacht nicht ein)

51 Ballade – Halbes Tempo 59

67

Musical staff 67-70: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The music consists of a continuous eighth-note melody with slurs and ties. A dynamic marking of *f* is present at the beginning.

70

Musical staff 70-73: Continuation of the eighth-note melody from the previous staff.

3.1000 und 1 Nacht (Zoom!)

73

Musical staff 73-81: Continuation of the eighth-note melody. Includes a *rit.* marking and a dynamic marking of *mp*. A box labeled "75 Medium Rock" is placed above the staff. The staff ends with a 3-measure rest.

81

Fingerschnipsen

Musical staff 81-86: A series of rhythmic claps represented by 'x' marks on a staff with a treble clef. The claps are grouped into five pairs, labeled (2), (3), (4), and (5). A dynamic marking of *f* is present.

86

Musical staff 86-89: Continuation of the rhythmic claps, labeled (6) and (7). The staff then transitions to a melodic line starting at measure 89 with a dynamic marking of *mf leicht*.

89

91

Musical staff 91-96: Continuation of the melodic line from the previous staff. The staff ends with a 1-measure rest.

95

Musical staff 96-102: Continuation of the melodic line. Includes a *tr* (trill) marking and a dynamic marking of *ff*. The staff ends with a 1-measure rest.

101

1. x tacet bis \*

102

Musical staff 102-107: Continuation of the melodic line. The staff ends with a 1-measure rest.

106

107

Musical staff 106-115: A 1-measure rest followed by an 8-measure rest. The staff then contains a *D. S. al* marking and a 1-measure rest.

116

Schneller Beat

Musical staff 115-119: A 3-measure rest followed by a melodic line starting at measure 115. A dynamic marking of *f* is present.

120 4. Sternenhimmel

Musical staff 119-120: Continuation of the melodic line from the previous staff. A dynamic marking of *f* is present.

128

125 *mf*

136

131 *f mp*

144

138 *f mp cresc. f mf*

152

145 *f mf f mf f*

160

154 *ten. singen (f)*  
La, la - la - la, la - la - la,

168

162 *spielen f*  
la - la - la - la - la, la - la - la, la - la - la, la - la.

176

169 *mp f mp cresc. f*

176

*mf f mf f mf*

184 5. Rock Me Amadeus

*f*

188

*ff*