

# 80er KULT(tour)

- Medley -

**1. Skandal im Sperrbezirk**  
Schneller Rock

6 9

*f*

12 *fz*

17

22 25

*fz*

26

31 33

*fz*

35 37

*fz f fp < f fp < f*

40 43

*fp f*

46 *mf*

**2. Ohne dich (schlaf' ich heut Nacht nicht ein)**

51 **Ballade - Halbes Tempo**  
*ein Spieler*

*f mf mp*

56 59

61 *cresc.*

66 **67** *alle Spieler*  
*mf* *f*

**72** *rit.* **75** **Medium Rock** *Soli*  
*mp* *mf*

**81** Klar., Tensax., Barsax.  
*f* *stark artikuliert*

84 Klar., Hr.  
*fz* *fz* *f*

**89**

93 **95** *spielen*  
*f* *mf cresc.*

98 **101**  
*ff* *f*

103 **107** Tensax., Klar. 3  
*mp* *elegant*

108  
*p* *mp*

113 Klar., Hr. **116** **Schneller Beat**  
*p* *f* **4**

120 4. Sternenhimmel

Musical notation for measures 120-127. The piece is in bass clef with a key signature of two flats. It features a melodic line with various dynamics: *mp cresc.*, *f*, *mf*, and *f*. There are slurs and accents throughout.

128

136

Musical notation for measures 128-135. Dynamics include *mf*, *p*, *f*, *mp*, *f*, and *mf*. A measure rest of 6 is shown above measure 136. The word "Euph." is written above the staff.

139

144

Musical notation for measures 139-143. Dynamics include *f*, *mp cresc.*, *f*, *mf*, and *f*. The word "spielen" is written above the staff.

145

Musical notation for measures 144-151. This section continues the melodic line with various dynamics and articulation.

152

Musical notation for measures 152-156. This section continues the melodic line with various dynamics and articulation.

157

Klar. 2, Altsax. 2, Hr. 2

160

Musical notation for measures 157-163. Dynamics include *ten.* and *f*. The word "spielen" is written above the staff.

168

Musical notation for measures 164-170. Dynamics include *f*, *mp*, *f*, and *mf*. The word "spielen" is written above the staff.

171

176

Musical notation for measures 171-175. Dynamics include *f*, *mp cresc.*, *f*, and *f*. The word "spielen" is written above the staff.

177

Musical notation for measures 176-183. This section continues the melodic line with various dynamics and articulation.

184 5. Rock Me Amadeus

Musical notation for measures 182-186. The piece is in bass clef with a key signature of two flats. It features a melodic line with a dynamic of *ff*.

187

Musical notation for measures 187-193. This section continues the melodic line with various dynamics and articulation.

**80er**

# **KULT(tour)**

**Skandal im Sperrbezirk  
Spider Murphy Gang**

**Ohne dich (schlaf' ich heut Nacht nicht ein)  
Münchener Freiheit**

**1000 und 1 Nacht (Zoom!)  
Klaus Lage Band**

**Sternenhimmel  
Hubert Kah**

**Rock Me Amadeus  
Falco**

**Arrangement: Thiemo Kraas**

**C Tenorhorn**