

80er KULT(tour)

- Medley -

1. Skandal im Sperrbezirk
Schneller Rock

9

16

17

21

25

26

31

33

37

42

43

2. Ohne dich (schlaf' ich heut Nacht nicht ein)

51 Ballade - Halbes Tempo

49

53

57 59

61

65 67

cresc. *f*

69

73 75 **3.1000 und 1 Nacht (Zoom!)**
Medium Rock

rit. **3**

mp

80 81 **Fingerschnipsen**

f (2) (3) (4)

85 (5) (6) (7) 89 **5**

f

95

mf cresc. *ff*

100 101

f

106 107 **8** **D. S. al** 115 **116 Schneller Beat**
4

120 4. Sternenhimmel

128 Klar. 2, Hr. 2

Musical staff 120-128. Bass clef, key signature of two flats. Measure 120 starts with a forte (*f*) dynamic. Measure 128 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The staff contains a series of notes with various articulations and slurs.

Musical staff 129. Continuation of the piece with various note values and articulations.

Musical staff 134-140. Measure 134 is marked with the word "spielen" and a forte (*f*) dynamic. The dynamic changes to mezzo-piano (*mp*) and then back to forte (*f*). A first ending bracket is shown at the end of the staff.

Musical staff 140-144. Dynamics include forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The staff shows a variety of rhythmic patterns and slurs.

Musical staff 145. Continuation of the musical line with various note values and articulations.

Musical staff 151-157. Measure 151 is marked with a box containing the number 152. The staff contains a series of notes with various articulations and slurs.

Musical staff 160-163. Measure 160 is marked with a box containing the number 160 and the word "singen" followed by a forte (*f*) dynamic. The lyrics "La, la - la - la, la - la - la, la -" are written below the staff. The dynamic "ten." is also present.

Musical staff 163-168. Measure 163 is marked with a box containing the number 168 and the word "spielen". The lyrics "la - la - la - la - la, la - la - la, la - la - la, la - la." are written below the staff. Dynamics include forte (*f*) and mezzo-piano (*mp*).

Musical staff 170. Continuation of the musical line with various note values and articulations. Dynamics include forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*).

Musical staff 176. Continuation of the musical line with various note values and articulations. The dynamic is forte (*f*).

184 5. Rock Me Amadeus

Musical staff 182. Continuation of the musical line with various note values and articulations.

Musical staff 187. Continuation of the musical line with various note values and articulations. The dynamic is fortissimo (*ff*).

80er

KULT(tour)

**Skandal im Sperrbezirk
Spider Murphy Gang**

**Ohne dich (schlaf' ich heut Nacht nicht ein)
Münchener Freiheit**

**1000 und 1 Nacht (Zoom!)
Klaus Lage Band**

**Sternenhimmel
Hubert Kah**

**Rock Me Amadeus
Falco**

Arrangement: Thiemo Kraas

C Posaune 2