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80er KULT(tour)

- Medley -

Arrangement:
Thiemo Kraas

1. Skandal im Sperrbezirk

Schneller Rock

Musical score for the first part of the medley, "Skandal im Sperrbezirk". The score is written for B♭ Trompete 1 in 4/4 time with a key signature of two flats. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a performance instruction "Klar. 1, Altsax. 1" at measure 17, with dynamics *fz* and *mf*. The fifth staff starts at measure 18. The sixth staff starts at measure 22 and includes the instruction "spielen" above measure 25, with a dynamic marking of *f*. The seventh staff starts at measure 27. The eighth staff starts at measure 32 and includes dynamic markings *fz*, *f*, and *fp < f*. The ninth staff starts at measure 39 and includes dynamic markings *fp < f*, *fp*, *f*, and *f*. The tenth staff starts at measure 44.

2. Ohne dich (schlaf' ich heut Nacht ...)

51 Ballade – Halbes Tempo

Musical score for the second part of the medley, "Ohne dich (schlaf' ich heut Nacht ...)". The score is written for B♭ Trompete 1 in 4/4 time with a key signature of two flats. It consists of one staff of music starting at measure 48. The score includes dynamic markings *mf*, *f dim.*, and *p*. A fermata is present over the final measure, which is marked with a '4' above it.

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Flgh. 1, Solo (ein Spieler)

59

57 *mp* weich *poco a poco cresc.*

62 *f* *mf*

67 *f* *spielen*

70

3.1000 und 1 Nacht (Zoom!)

73 *rit.* **75** Medium Rock *mp* 1 3

ein Spieler, Soli
Harmon-Dämpfer (ohne Stern)

81 *f* stark artikuliert *fz*

Flzg. ad lib.

89 die anderen Spieler (offen)

86 *ff* *mf* leicht

90

95

94 *f* *ff*

101

99 *f*

107

Klar. 1, Altsax. 1

104 *mp* elegant

109

114 *D. S. al*

115 **116 Schneller Beat**
3 *f*

120 4. Sternenhimmel

126 **128** *mf > p* **136** *div. f mp*

138 *Hr. 1, Flgh. 1* *spielen, div.*
f mf f mp cresc. < f mf

144 *f*

150 **152**

156 **160** *singen (f), klingende Notation*
ten. La, la - la - la, ___ la - la - la,

162
___ la - la - la - la - la - la, la - la - la, ___ la - la - la, la - la.

168 *spielen, div.* *Hr. 1, Flgh. 1* *spielen, div.*
f mp f mf f mp cresc.

174 **176** *f*

180 **184 5. Rock Me Amadeus**

186 *ff*