

ABENDBLOND

Pauken

Thiemo Kraas

- Kleines Nachtstück über zwei deutsche Volkslieder -

Abend wird es wieder

Calmo

9 (12)

6 9 (12) 3 4

p muta: B \flat zu C *p*

Detailed description: This block contains the first line of musical notation for measures 6 through 12. It is written in bass clef with a 4/4 time signature. Measure 6 has a 6-measure rest. Measure 7 starts with a piano (*p*) dynamic and contains a half note chord. Measure 8 has a 9-measure rest. Measure 9 starts with a piano (*p*) dynamic and contains a half note chord. Measure 10 has a 3-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. A key signature change from B-flat to C is indicated between measures 9 and 10.

17 rit. 18 Poco più mosso 25 rit.

17 18 25

mp *mf* *mf* *mp* *p*

Detailed description: This block contains the second line of musical notation for measures 17 through 25. It is written in bass clef with a 4/4 time signature. Measure 17 has a 17-measure rest. Measure 18 starts with a mezzo-piano (*mp*) dynamic and contains a half note chord. Measure 19 has a 5-measure rest. Measure 20 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 21 has a 25-measure rest. Measure 22 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 23 has a mezzo-piano (*mp*) dynamic and contains a half note chord. Measure 24 has a piano (*p*) dynamic and contains a half note chord. Measure 25 has a piano (*p*) dynamic and contains a half note chord. The tempo marking 'Poco più mosso' is above measure 18, and 'rit.' is above measures 17 and 25.

Der Mond ist aufgegangen

poco accel. 29 **Fluente**

27 1 29 35 4

27 1 29 35 4

muta: C zu E \flat F zu A \flat *p* *mf* *mp* *p* muta: A \flat zu F *mp* *pp*

Detailed description: This block contains the third line of musical notation for measures 27 through 35. It is written in bass clef with a 4/4 time signature. Measure 27 has a 1-measure rest. Measure 28 has a 4-measure rest. Measure 29 starts with a piano (*p*) dynamic and contains a half note chord. Measure 30 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 31 has a mezzo-piano (*mp*) dynamic and contains a half note chord. Measure 32 has a piano (*p*) dynamic and contains a half note chord. Measure 33 has a 4-measure rest. Measure 34 has a mezzo-piano (*mp*) dynamic and contains a half note chord. Measure 35 has a piano (*p*) dynamic and contains a half note chord. A key signature change from C to E-flat and F to A-flat is indicated between measures 27 and 28. Another key signature change from A-flat to F is indicated between measures 33 and 34. The tempo marking 'poco accel.' is above measure 29, and 'Fluente' is above measure 29.

41 7 49 Solo 55 4

41 7 49 Solo 55 4

muta: E \flat zu C *fp* *f* *mf*

Detailed description: This block contains the fourth line of musical notation for measures 41 through 55. It is written in bass clef with a 4/4 time signature. Measure 41 has a 7-measure rest. Measure 42 has a 49-measure rest. Measure 43 starts with a fortissimo-piano (*fp*) dynamic and contains a half note chord. Measure 44 has a fortissimo (*f*) dynamic and contains a half note chord. Measure 45 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 46 has a 4-measure rest. Measure 47 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 48 has a 55-measure rest. Measure 49 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 50 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 51 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 52 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 53 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 54 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 55 has a mezzo-forte (*mf*) dynamic and contains a half note chord. A key signature change from E-flat to C is indicated between measures 41 and 42. The tempo marking 'Solo' is above measure 49.

56 4 61 molto rit. al fine

56 4 61

p *f* *mf* *mp* *p* *pp*

Detailed description: This block contains the fifth line of musical notation for measures 56 through 61. It is written in bass clef with a 4/4 time signature. Measure 56 has a 4-measure rest. Measure 57 has a piano (*p*) dynamic and contains a half note chord. Measure 58 has a fortissimo (*f*) dynamic and contains a half note chord. Measure 59 has a mezzo-forte (*mf*) dynamic and contains a half note chord. Measure 60 has a mezzo-piano (*mp*) dynamic and contains a half note chord. Measure 61 has a piano (*p*) dynamic and contains a half note chord. Measure 62 has a pianissimo (*pp*) dynamic and contains a half note chord. The tempo marking 'molto rit. al fine' is above measure 61.