

# BLINDING LIGHTS

B $\flat$  TENOR SAXOPHONE

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*Arranged by MATT CONAWAY*

## Fast Dance Beat

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It begins with a dynamic marking of *mf*. The score is divided into systems of staves, with measure numbers 6, 11, 16, 22, 28, and 36 indicated at the start of each system. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 33. A triplet of eighth notes is marked with a '3' above it at measure 30. A dynamic marking of *ff* appears at measure 30. The score concludes at measure 36.

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B $\flat$  TENOR SAXOPHONE

41

Musical staff 41-48. The staff contains a sequence of eighth and quarter notes with accents (>) over the notes. The key signature has two flats (B $\flat$  and E $\flat$ ).

Shout:

49

Musical staff 49-52. The staff contains a sequence of notes with accents (>) and rests. The key signature has two flats (B $\flat$  and E $\flat$ ).

47

Hey! Hey! Hey! *f*

57

Musical staff 53-56. The staff contains a sequence of notes with accents (>) and a dynamic marking *f* at the end. The key signature has two flats (B $\flat$  and E $\flat$ ).

53

*f*

Musical staff 58-64. The staff contains a sequence of notes with accents (>) and a dynamic marking *ff* at the end. The key signature has two flats (B $\flat$  and E $\flat$ ).

58

65

Musical staff 63-68. The staff contains a sequence of notes with accents (>) and a dynamic marking *ff* at the end. The key signature has two flats (B $\flat$  and E $\flat$ ).

63

*ff*

Shout:

73

Musical staff 69-72. The staff contains a sequence of notes with accents (>) and rests. The key signature has two flats (B $\flat$  and E $\flat$ ).

69

Hey! Hey! Hey! *f*

Musical staff 74-80. The staff contains a sequence of notes with accents (>) and a dynamic marking *p* at the end. The key signature has two flats (B $\flat$  and E $\flat$ ).

74

81

Musical staff 80-81. The staff contains a sequence of notes with accents (>) and a dynamic marking *p* at the end. The key signature has two flats (B $\flat$  and E $\flat$ ).

80

*p*