

BLINDING LIGHTS

TIMPANI

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY

Fast Dance Beat

F, A^b, B^b, E^b

The musical score is written for Timpani in 4/4 time, featuring a 'Fast Dance Beat'. The key signature has three flats (F, A^b, B^b, E^b). The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 5-9) includes a five-measure rest followed by a quarter note G^b with an accent and a dynamic marking of *mf*. The second staff (measures 13-17) continues with quarter notes. The third staff (measures 23-25) features eighth notes. The fourth staff (measures 30-33) includes a two-measure rest followed by eighth notes, with a dynamic marking of *ff*. The fifth staff (measures 38-41) features eighth notes and a dynamic marking of *pp* that transitions to *ff*. The sixth staff (measures 45-57) includes a 'Shout' section with three 'Hey!' lyrics and a dynamic marking of *mf*. The seventh staff (measures 59-65) features eighth notes and a dynamic marking of *pp* that transitions to *ff*. The eighth staff (measures 68-73) includes a 'Shout' section with three 'Hey!' lyrics and a dynamic marking of *mf*. The final staff (measures 81-88) features quarter notes and a dynamic marking of *p*.

5 9

mf

13 17

25

23 25

30 33

ff

38 41

pp *ff*

45 49 57

Shout: 8 *mf*

Hey! Hey! Hey!

59 65

pp *ff*

68 73 8

Shout: 8

Hey! Hey! Hey!

81

p

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