

# BLINDING LIGHTS

TROMBONE

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*Arranged by MATT CONAWAY*

## Fast Dance Beat

The musical score is written for Trombone in 4/4 time, featuring a 'Fast Dance Beat'. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '6' at the beginning and a box containing the number '9' above the staff. The third staff has a measure number '11' at the beginning. The fourth staff has a box containing the number '17' above the staff. The fifth staff has a box containing the number '25' above the staff. The sixth staff has a measure number '21' at the beginning and a box containing the number '33' above the staff. The seventh staff has a measure number '27' at the beginning and a dynamic marking of *ff* below the staff. The eighth staff has a measure number '35' at the beginning. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet of eighth notes in the sixth staff.

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TROMBONE

41

40

46

Shout:

49

Hey! Hey! Hey! *f*

51

57

*mf*

63

65

*ff*

70

Shout:

73

Hey! Hey! Hey! *f*

75

81

*p*