

# BLINDING LIGHTS

B $\flat$  TRUMPET 1

Words and Music by ABEL TESFAYE,  
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OSCAR HOLTER and AHMAD BALSHE  
*Arranged by MATT CONAWAY*

## Fast Dance Beat

6 *mf*

9 7 *mf*

17

22 25

29 33

35

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40 41

Musical staff for measures 40-41. Measure 40 starts with a whole rest. Measure 41 contains a melodic line with accents and a slur.

45 Shout: 49

Hey! Hey! Hey! *f*

Musical staff for measures 45-49. Measures 45-48 have melodic lines with accents. Measures 49-50 have whole rests with 'x' marks. Measure 51 has a melodic line. Text "Shout: Hey! Hey! Hey! *f*" is written below the staff.

50

Musical staff for measures 50-56. Measures 50-56 contain a continuous melodic line with accents and slurs.

55 57 7 65

*ff*

Musical staff for measures 55-65. Measures 55-56 have whole rests. Measure 57 has a whole note with a "7" above it. Measures 58-65 have melodic lines with accents and slurs. Text "*ff*" is written below the staff.

67 Shout:

Hey!

Musical staff for measures 67-71. Measures 67-71 contain a melodic line with accents and slurs. Text "Shout: Hey!" is written below the staff.

72 73

Hey! Hey! *f*

Musical staff for measures 72-76. Measures 72-73 have whole rests with 'x' marks. Measures 74-76 have melodic lines with accents and slurs. Text "Hey! Hey! *f*" is written below the staff.

77 81 7

Musical staff for measures 77-81. Measures 77-80 have melodic lines with accents and slurs. Measure 81 has a whole note with a "7" above it. Measure 82 has a whole rest. Text "81 7" is written above the staff.