

BLINDING LIGHTS

TUBA

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY

Fast Dance Beat

The musical score is written for Tuba in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Fast Dance Beat' and begins with a dynamic of *mf*. The score consists of seven staves of music, with measure numbers 7, 13, 19, 25, 30, and 37 indicated at the start of their respective staves. Measure numbers 9, 17, 25, 33, and 41 are enclosed in boxes. A fermata is placed over measure 32, with a '2' above it, indicating a two-measure rest. The dynamic changes to *ff* at measure 33. The score ends with a final note in measure 42.

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TUBA

43

Shout:
Hey! Hey! Hey!

49

f

57

mf

61

ff

66

Shout:
Hey! Hey! Hey!

73

f

81

p