



# STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

BARITONE B.C.

Arranged by PAUL MURTHA

## "Sir Duke" Jumpin'! (Swing 16ths)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a measure rest of 9 measures, with a dynamic marking of *mf*. The third staff starts at measure 10. The fourth staff starts at measure 16 and includes a measure rest of 17 measures, with dynamic markings of *f* and *mf*. The fifth staff starts at measure 20 and includes a measure rest of 21 measures, with a dynamic marking of *f*. The sixth staff starts at measure 25 and includes a measure rest of 29 measures, with a dynamic marking of *mf*. The seventh staff starts at measure 32 and includes a measure rest of 2 measures, with a dynamic marking of *mf*. The eighth staff starts at measure 36 and includes a measure rest of 37 measures, with dynamic markings of *f* and *mf*. The ninth staff starts at measure 42 and includes a measure rest of 8 measures, with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

YOU ARE THE SUNSHINE OF MY LIFE  
Words and Music by STEVIE WONDER

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SIR DUKE • I WISH

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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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BARITONE B.C.

50

Solo or Soli

Musical staff 50: Bass clef, key signature of two flats. Measure 50 starts with a *mf* dynamic. The staff contains a melodic line with slurs and accents.

58

All

Musical staff 58: Bass clef, key signature of two flats. Measure 58 starts with a *mp sub.* dynamic, followed by a *mf* dynamic. The staff contains a melodic line with slurs and accents. A fermata is present at the end of the staff.

66

Musical staff 66: Bass clef, key signature of two flats. Measure 66 starts with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The staff contains a melodic line with slurs and accents.

74

Double Time Feel

Musical staff 74: Bass clef, key signature of two flats. Measure 74 starts with a *f* dynamic. The staff contains a melodic line with slurs and accents. A key signature change to one flat occurs at the end of the staff.

82

Musical staff 82: Bass clef, key signature of one flat. Measure 82 starts with a *f* dynamic. The staff contains a melodic line with slurs and accents.

76

Musical staff 83: Bass clef, key signature of one flat. Measure 83 starts with a *f* dynamic. The staff contains a melodic line with slurs and accents.

83

Freely

"I Wish"  
Funky

93

Musical staff 93: Bass clef, key signature of one flat. Measure 93 starts with a *mf rit.* dynamic, followed by a *mf* dynamic. The staff contains a melodic line with slurs and accents. A fermata is present at the end of the staff.

89

97

Musical staff 97: Bass clef, key signature of one flat. Measure 97 starts with a *mf* dynamic. The staff contains a melodic line with slurs and accents. A fermata is present at the end of the staff.

96

105

Musical staff 105: Bass clef, key signature of one flat. Measure 105 starts with a *mf* dynamic. The staff contains a melodic line with slurs and accents.

103

BARITONE B.C.

107 109  
*fp* < *f*

111

115 117

120 121 "Signed, Sealed, Delivered I'm Yours"  
**Driving**  
*accel.*

125 *mf* < *f* *fp* <

131 133  
*f*

137 141

144 *fp* < *f* *fp* < *ff*