

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

FLUTE

Arranged by PAUL MURTHA

“Sir Duke”
Jumpin’! (Swing 16ths)

The musical score is written for a single flute in 4/4 time. It begins with a dynamic marking of *f* (forte). The first section, "Sir Duke", is marked "Jumpin'! (Swing 16ths)". The score consists of several staves of music with various dynamics including *f*, *mf*, and *f*. It includes performance instructions such as accents (>), slurs, and a *div.* (divisi) section. Measure numbers 6, 11, 16, 20, 27, and 31 are indicated. The second section, "You Are the Sunshine of My Life", is marked "Light Rock" and starts at measure 37. It features a 3-measure rest followed by a *mf* dynamic, and a 7-measure rest later in the piece. Measure numbers 37 and 42 are indicated.

YOU ARE THE SUNSHINE OF MY LIFE
Words and Music by STEVIE WONDER

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SIR DUKE • I WISH

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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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Stevie Wonder In Concert - 1

FLUTE

50

49 *mp* *mf*

58

66

67

74 Double Time Feel

72 *f* *f*

82

84

mf

93 "I Wish" Funky

90 *sfz* *rit.* *mf*

97

96 *mf* *div.*

FLUTE

105

Musical staff 101-105. Measure 101 starts with a fermata over a whole note G4. Measure 102 has a '2' above it. Measures 103-105 contain eighth-note patterns with accents.

101

109

Musical staff 107-109. Measure 107 starts with a fermata over a whole note G4. Measure 109 has a dynamic marking of *f*.

107

Musical staff 112. Measures 112-117 contain eighth-note patterns with accents and slurs.

112

117

Musical staff 117-121. Measure 117 has a dynamic marking of *mf*. Measure 118 has a *div.* marking. Measure 121 has a dynamic marking of *fp* and an *accel.* marking.

121 Driving "Signed, Sealed, Delivered I'm Yours"

Musical staff 121-128. Measure 121 has a dynamic marking of *f*. Measure 125 has a dynamic marking of *mf*. Measure 128 has a dynamic marking of *f*.

128

133

Musical staff 133-138. Measures 133-138 contain eighth-note patterns with slurs and accents.

141

Musical staff 138-141. Measure 141 has a dynamic marking of *f*. Measure 140 has a '3' above it.

138

Musical staff 145. Measures 145-149 contain eighth-note patterns with accents and slurs. Measure 149 has a dynamic marking of *ff*.

145