

# STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

MALLET PERCUSSION  
Xylophone, Vibes, Bells

Arranged by PAUL MURTHA

**9** "Sir Duke"  
**Jumpin'!** (Swing 16ths)  
8 Xylophone  
*mf*

13 **17** *f*

19 **21** 8 **29** 7 Xylo. **37** "You Are the Sunshine of My Life"  
**Light Rock**  
Vibes *mf*

39 **42** *f* *mf*

44

49 **50** 3 *mf* 3 **58** 8

66 (Vibes) *mf* 4

74 **Double Time Feel** Bells *f* 2 **82** Vibes *f*

The musical score is written for mallet percussion in 4/4 time. It consists of several staves of music. The first staff is for 'Sir Duke' (measures 9-17), featuring a swing feel with 16th notes and a dynamic of mezzo-forte (mf). The second staff continues 'Sir Duke' (measures 13-17) and ends with a forte (f) dynamic. The third staff is for 'You Are the Sunshine of My Life' (measures 19-37), starting with a light rock feel and a dynamic of forte (f). The fourth staff continues 'You Are the Sunshine of My Life' (measures 39-42) with a dynamic of mezzo-forte (mf). The fifth staff continues 'You Are the Sunshine of My Life' (measures 44-49). The sixth staff is for 'Signed, Sealed, Delivered I'm Yours' (measures 50-58), featuring a double time feel and a dynamic of mezzo-forte (mf). The seventh staff continues 'Signed, Sealed, Delivered I'm Yours' (measures 66-74) with a dynamic of mezzo-forte (mf). The eighth staff continues 'Signed, Sealed, Delivered I'm Yours' (measures 74-82) with a dynamic of forte (f). The score includes various musical notations such as rests, beams, and dynamic markings.

YOU ARE THE SUNSHINE OF MY LIFE  
Words and Music by STEVIE WONDER

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SIR DUKE • I WISH  
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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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Stevie Wonder In Concert - 1

MALLET PERCUSSION

83 *mf*

Musical staff 83-89: Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present.

90 *rit.* **93** **97** *mf* Xylo.

Musical staff 90-98: Treble clef, key signature of two flats. The staff starts with a *rit.* marking. It features a **93** measure with a fermata, followed by a **97** measure with a fermata. The tempo then changes to **4** and **2**. The staff concludes with a *mf* dynamic and the instruction "Xylo.".

101 *mf* **105** Vibes

Musical staff 101-108: Treble clef, key signature of two flats. The staff begins with a **2** measure and a fermata. It continues with a series of eighth notes. A **105** measure with a fermata is marked with *mf* and "Vibes".

107 *f* **109** Xylo.

Musical staff 107-116: Treble clef, key signature of two flats. The staff features a **109** measure with a fermata. The tempo changes to **3**. The staff concludes with a *f* dynamic and the instruction "Xylo.".

117 *accel.* **121** *mf* Vibes "Signed, Sealed, Delivered I'm Yours" Driving

Musical staff 117-126: Treble clef, key signature of two flats. The staff starts with a **117** measure with a fermata and an *accel.* marking. It then has a **121** measure with a fermata. The tempo changes to **4**. The staff concludes with a *mf* dynamic and the instruction "Vibes". The title "Signed, Sealed, Delivered I'm Yours" and the instruction "Driving" are placed above the staff.

127

Musical staff 127-130: Treble clef, key signature of two flats. The staff contains a continuous rhythmic pattern of eighth notes.

131 *f* **133**

Musical staff 131-134: Treble clef, key signature of two flats. The staff contains a continuous rhythmic pattern of eighth notes. A **133** measure with a fermata is marked with *f*.

135

Musical staff 135-140: Treble clef, key signature of two flats. The staff contains a continuous rhythmic pattern of eighth notes.

139 *f* **141** Bells

Musical staff 139-141: Treble clef, key signature of two flats. The staff contains a continuous rhythmic pattern of eighth notes. A **141** measure with a fermata is marked with *f* and the instruction "Bells".