

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

PERCUSSION 1
Drum Set

Arranged by PAUL MURTHA

"Sir Duke"
Jumpin'! (Swing 16ths)

The musical score is written for a drum set in 4/4 time. It features a Hi-Hat part and a Tom part. The score is divided into measures, with measure numbers 6, 12, 18, 24, and 29 indicated. The Hi-Hat part consists of a steady 16th-note pattern. The Tom part features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and a section starting at measure 29 with a 4-measure rest.

YOU ARE THE SUNSHINE OF MY LIFE
Words and Music by STEVIE WONDER
© 1972 (Renewed 2000) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
This arrangement © 2011 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

SIR DUKE • I WISH
Words and Music by STEVIE WONDER
© 1976 (Renewed 2004) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
This arrangement © 2011 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

SIGNED, SEALED, DELIVERED I'M YOURS
Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY
© 1970 (Renewed 1998) JOBETE MUSIC CO., INC., BLACK BULL MUSIC and SAWANDI MUSIC c/o EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.
This arrangement © 2011 JOBETE MUSIC CO., INC., BLACK BULL MUSIC and SAWANDI MUSIC c/o EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

PERCUSSION 1

"You Are the Sunshine of My Life"

37 Light Rock

Musical notation for measures 36-41. Measure 36 starts with a dynamic marking of *f*. Measures 37-41 feature a dynamic marking of *mf*. The notation includes various rhythmic patterns and rests.

42 (Rim Knocks)

Musical notation for measures 42-47. Measure 42 is labeled "(Rim Knocks)". Measures 43-47 contain rests, with a "4" above measure 44 and an "8" above measure 47.

50

Musical notation for measures 50-57. Measure 50 is labeled "50". Measures 51-57 contain rests, with a "4" above measure 54. Measures 58-59 are labeled "Toms".

58 Ride Cym. and Rim Knocks

Musical notation for measures 58-65. Measure 58 is labeled "58 Ride Cym. and Rim Knocks". Measures 59-65 contain rests, with a "4" above measure 62. Measures 66-67 are labeled "Toms".

66 (Rim Knocks)

Musical notation for measures 66-73. Measure 66 is labeled "66 (Rim Knocks)". Measures 67-73 contain rests, with a "4" above measure 70. Measures 74-75 are labeled "Toms" and feature a dynamic marking of *f*.

74 Double Time Feel

Musical notation for measures 74-81. Measure 74 is labeled "74 Double Time Feel". Measures 75-81 contain rests, with a "4" above measure 78 and an "8" above measure 81. The notation includes "H.H. w/foot" below measure 74.

82

Musical notation for measures 82-89. Measure 82 is labeled "82". Measures 83-89 contain rests, with a "4" above measure 86 and an "8" above measure 89. Measures 90-91 are labeled "Freely" and feature a dynamic marking of *rit.*

PERCUSSION 1

"I Wish"

93 Funky

97

92 *mf*

105

98 4

109

106 *f*

111

117 Loose Splashy Hi-Hat

116 *accel.*

121 Driving "Signed, Sealed, Delivered I'm Yours"

127 *mf*

133

133 *f* 4

141

140 2 2

147 Toms

