

Recorded by A-HA

TAKE ON ME

B \flat BASS B.C.

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE
and MORTON HARKET

Arranged by PAUL MURTHA

Techno

4

5

f

9

14

17

mf

19

24

29

f

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B \flat BASS B.C.

35

Musical staff 35: Bass clef, starting with a series of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a half note (A1) marked with an accent (^).

41

To Coda Φ 45

Musical staff 41: Bass clef, starting with a series of quarter notes (G2, F2, E2, D2), followed by eighth notes (C2, B1), and ending with a half note (A1) marked with an accent (^). A dynamic marking *f* is present below the staff.

47

Musical staff 47: Bass clef, starting with a half note (B1) marked with an accent (^), followed by eighth notes (A1, G1), and ending with a half note (F1) marked with an accent (^).

52

Musical staff 52: Bass clef, starting with a half note (E1) marked with an accent (^), followed by eighth notes (D1, C1), and ending with a half note (B1) marked with an accent (^).

57

4

f

Musical staff 57: Bass clef, starting with a whole rest, followed by eighth notes (A1, G1), and ending with a half note (F1) marked with an accent (^).

65

Musical staff 65: Bass clef, starting with eighth notes (E1, D1), and ending with a half note (C1) marked with an accent (^).

70

D.S. al Coda

Musical staff 70: Bass clef, starting with eighth notes (B1, A1), and ending with a half note (G1) marked with an accent (^).

Φ Coda

2

ff

Musical staff Coda: Bass clef, starting with a whole rest, followed by a half note (G1) marked with an accent (^).