

Recorded by A-HA

TAKE ON ME

E♭ BASS B.C.

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE

and MORTON HARKET

Arranged by PAUL MURTHA

Techno

4

5

f

9

17

mf

19

24

29 %

f

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E♭ BASS B.C.

35

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 35-40. Includes accents and slurs.

41

To Coda ⊕ 45

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 41-46. Includes a crescendo hairpin and a forte (*f*) dynamic marking.

47

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 47-51. Includes accents and slurs.

52

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 52-56. Includes accents and slurs.

57

4

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 57-64. Includes a four-measure rest and a forte (*f*) dynamic marking.

65

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 65-70. Includes slurs.

70

D.S. al Coda

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 70-73. Includes slurs.

⊕ Coda

2

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 74-75. Includes a two-measure rest and a fortissimo (*ff*) dynamic marking.