

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

E♭ ALTO SAXOPHONE

Mysteriously ♩ = 132

"Hedwig's Theme"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

9

1-8 9-10 11 12 13 14 15

mp

16 "Nimbus 2000"
(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

17 18 19 20

mf

24 33

21 22 23 24-31 32

f

34 35 36 37 38

Faster ♩ = 144

"Fawkes the Phoenix"
(from *Harry Potter and the Chamber of Secrets*)
Music by JOHN WILLIAMS

42 52

39 40 41 42-43 44

mp

61

53 54 55 56 57 58 59 60

mf

69

64 65 66 67 68 69 70 71 72 73 74

f

75

76 77 78 79 80 81

mf

E♭ ALTO SAXOPHONE - 2

"Double Trouble"

(from Harry Potter and The Prisoner of Azkaban)

Music by JOHN WILLIAMS

84

90

Musical notation for 'Double Trouble' in G major, 4/4 time. Measures 84-89 are in treble clef with a key signature of one sharp. Measures 90-95 are in bass clef with a 6/8 time signature. Measure 96 is in treble clef with a key signature of one sharp. Measure 97 is in bass clef. Dynamics include *f* and accents.

Slowly ♩ = 84

98

"Hogwarts' Hymn"

(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

Musical notation for 'Hogwarts' Hymn' in G major, 4/4 time. Measures 99-104 are in treble clef. Dynamics include *mp*.

Lively ♩ = 132

109

"Dumbledore's Army"

(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

Musical notation for 'Dumbledore's Army' in G major, 4/4 time. Measures 105-108 are in treble clef. Measures 109-111 are in bass clef. Dynamics include *p*, *mp*, *rit.*, and *div.*Musical notation for 'Dumbledore's Army' in G major, 4/4 time. Measures 112-116 are in bass clef. Dynamics include *mp*.

120

Musical notation for 'Dumbledore's Army' in G major, 4/4 time. Measures 117-122 are in bass clef. Dynamics include *mf*.Musical notation for 'Dumbledore's Army' in G major, 4/4 time. Measures 123-130 are in treble clef. Dynamics include *mf*.

Moderately slow ♩ = 92

"Harry and Hermione"

(from Harry Potter and The Half-Blood Prince)

Music by NICHOLAS HOOPER

132

Musical notation for 'Harry and Hermione' in G major, 3/4 time. Measures 131-140 are in treble clef. Dynamics include *mp*, *rit.*, and *Solo*.

Moderately bright ♩ = 120

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

142

Musical notation for 'Ministry of Magic' in G major, 4/4 time. Measures 141-146 are in treble clef. Dynamics include *mf* and *rit.*

E♭ ALTO SAXOPHONE - 3

Musical notation for measures 147-152. The staff shows a sequence of eighth notes and rests. Measure 147 has a quarter rest. Measures 148-152 contain eighth notes with stems pointing down.

"Showdown"

(from *Harry Potter and The Deathly Hallows, Part 2*)

153

By ALEXANDRE DESPLAT

Musical notation for measures 154-158. Measures 154-155 have quarter rests. Measures 156-158 feature eighth notes with stems pointing down, including triplets and accents. A dynamic marking of *f* is present. A triplet of eighth notes is shown at the end of measure 158.

163

Musical notation for measures 159-165. Measures 159-160 have eighth notes with stems pointing down, including triplets and accents. Measures 161-162 have quarter notes with stems pointing down. Measure 163 has a half note. Measures 164-165 have quarter notes with stems pointing down. A dynamic marking of *mf* is present.

Musical notation for measures 166-172. Measures 166-167 have quarter notes with stems pointing down. Measures 168-170 have quarter notes with stems pointing down, including a triplet. Measures 171-172 have quarter notes with stems pointing down. Dynamic markings of *f* and *ff* are present. The piece ends with a double bar line and a 3/4 time signature.

Warmly ♩ = 84 - 88

"Leaving Hogwarts"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

173

181

Musical notation for measures 173-187. Measures 173-176 have a whole note with a 4-measure rest. Measures 177-187 have quarter notes with stems pointing down. A dynamic marking of *mp* is present.

rit.

191

A tempo

Musical notation for measures 188-194. Measures 188-190 have quarter notes with stems pointing down. Measures 191-194 have quarter notes with stems pointing down, including a triplet and accents. A dynamic marking of *f* is present. The piece ends with a double bar line.

Faster ♩ = 120

rit.

Musical notation for measures 195-201. Measures 195-200 have quarter notes with stems pointing down. Measure 201 has a quarter note with a stem pointing down. A dynamic marking of *ff* is present. The piece ends with a double bar line.