

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

E♭ BARITONE SAXOPHONE

Mysteriously ♩ = 132

"Hedwig's Theme"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

9

1-8 9-14 15 *mp* *mf* 17-23

16

"Nimbus 2000"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

7

24

25-27 28 29 30 31

33

32 34 35 36 37 38 39 *f*

Faster ♩ = 144

"Fawkes the Phoenix"
(from *Harry Potter and the Chamber of Secrets*) - Music by JOHN WILLIAMS

42

40 41 43 44 45-47 48 49 50 *mp*

52

51 53 54 55 56 57 58 59 60 *mf*

61

69

62 63 64 65 66 67 68 69 70 71 72 *f*

75

73 74 76 77 78 79 80 81 82-83 *mf*

E♭ BARITONE SAXOPHONE - 2

"Double Trouble"
(from Harry Potter and The Prisoner of Azkaban)
Music by JOHN WILLIAMS

84

90

Musical notation for measures 84-91. The key signature has one sharp (F#) and the time signature is 4/4. Measures 84-87 feature a melodic line with a fermata over measure 87. Measures 88-91 continue the melodic line with eighth notes.

Musical notation for measures 92-97. Measures 92-95 continue the melodic line. Measure 96 has a dynamic marking of *f* and a fermata. Measure 97 ends with a fermata and a *v* marking.

Slowly ♩ = 84

98

"Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

Musical notation for measures 98-105. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *mp*. Measures 98-105 feature a melodic line with a fermata over measure 105.

Lively ♩ = 132

109

"Dumbledore's Army"
(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

Musical notation for measures 106-113. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *rit.*. Measures 106-113 feature a melodic line with dynamic markings *p*, *mf*, and *p*.

Musical notation for measures 114-119. The key signature has one sharp (F#) and the time signature is 4/4. Measures 114-119 feature a melodic line with dynamic markings *p* and *mf*.

120

Musical notation for measures 121-124. The key signature has one sharp (F#) and the time signature is 4/4. Measures 121-124 feature a melodic line with a dynamic marking of *mf*.

Musical notation for measures 125-130. The key signature has one sharp (F#) and the time signature is 4/4. Measures 125-130 feature a melodic line with a dynamic marking of *mf*.

Moderately slow ♩ = 92

132

"Harry and Hermione"
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

Musical notation for measures 131-141. The key signature has one sharp (F#) and the time signature is 3/4. Measures 131-141 feature a melodic line with dynamic markings *rit.*, *mp*, and *rit.*.

E♭ BARITONE SAXOPHONE - 3

Moderately bright ♩ = 120

142

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Musical notation for measures 142-147. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *mf*. Measure numbers 143, 144, 145, 146, and 147 are indicated below the staff.

Musical notation for measures 148-152. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 148, 149, 150, 151, and 152 are indicated below the staff.

"Showdown"

(from Harry Potter and The Deathly Hallows, Part 2)

153

By ALEXANDRE DESPLAT

Musical notation for measures 153-159. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *f*. Measure numbers 154, 155, 156, 157, 158, and 159 are indicated below the staff. A triplet of eighth notes is shown in measure 158.

163

Musical notation for measures 160-167. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *mf*. Measure numbers 160, 161, 162, 164, 165, 166, and 167 are indicated below the staff.

Warmly ♩ = 84 - 88

"Leaving Hogwarts"

(from Harry Potter and The Sorcerer's Stone)

Music by JOHN WILLIAMS

173

Musical notation for measures 173-179. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *f*, *ff*, and *mf*. Measure numbers 168, 169, 170, 171, 172, 173-176, 177, 178, and 179 are indicated below the staff. A 4-measure rest is shown in measure 173-176.

181

Musical notation for measures 180-190. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *rit.*. Measure numbers 180, 182, 183, 184, 185-186, 187, 188, 189, and 190 are indicated below the staff. A 2-measure rest is shown in measure 185-186.

191 A tempo

Faster ♩ = 120

rit.

Musical notation for measures 191-201. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *f* and *ff*. Measure numbers 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201 are indicated below the staff. A 2-measure rest is shown in measure 199.