

BARITONE Treble Clef

# The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

**Mysteriously** ♩ = 132

"Hedwig's Theme"  
(from *Harry Potter and The Sorcerer's Stone*)  
Music by JOHN WILLIAMS

"Nimbus 2000"  
(from *Harry Potter and The Sorcerer's Stone*)  
Music by JOHN WILLIAMS

Musical score for 'Hedwig's Theme' and 'Nimbus 2000'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two systems of staves. The first system includes measures 1-8, 9-14, 15, and 17-23. The second system includes measures 24-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41. Dynamics include *mp* and *mf*. There are also performance markings such as *mf* < *f* and *mf* < *f*.

**Faster** ♩ = 144

"Fawkes the Phoenix"  
(from *Harry Potter and the Chamber of Secrets*)  
Music by JOHN WILLIAMS

Musical score for 'Fawkes the Phoenix'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two systems of staves. The first system includes measures 42, 43, 44, 45-51, 52, 53, 54, 55, 56, 57, and 58. The second system includes measures 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75 (T. Sax., Bsn.), 76, 77, 78, 79, 80, and 81. Dynamics include *mp* and *mf*.

84  
**Play**

Musical score for 'Fawkes the Phoenix' continuation. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes measures 82-83, 84, 85, 86, 87, 88, 89, and 90. Dynamics include *mf*.

90 "Double Trouble"  
(from *Harry Potter and The Prisoner of Azkaban*) - Music by JOHN WILLIAMS

Musical score for 'Double Trouble'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes measures 91, 92, 93, 94, 95, 96, and 97. Dynamics include *f*.

98 **Slowly** ♩ = 84  
"Hogwarts' Hymn"  
(from *Harry Potter and The Goblet of Fire*) - Music by PATRICK DOYLE  
(T. Sax., Bsn.)

Musical score for 'Hogwarts' Hymn'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two systems of staves. The first system includes measures 98, 99, 100, 101, and 102. The second system includes measures 103, 104, 105, 106, 107, and 108. Dynamics include *mp* and *p*. There are also performance markings such as *rit.* and *Play*.

Lively ♩ = 132

BARITONE Treble Clef - 2

109 "Dumbledore's Army"  
(from Harry Potter and The Order of the Phoenix)  
By NICHOLAS HOOPER

120

mf  $\curvearrowright$  p  $\curvearrowright$  mf

Moderately slow ♩ = 92

132 "Harry and Hermione"  
(from Harry Potter and The Half-Blood Prince)  
Music by NICHOLAS HOOPER

rit.

mp rit.

Moderately bright ♩ = 120

142 "Ministry of Magic"  
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

mf

153 "Showdown"  
(from Harry Potter and The Deathly Hallows, Part 2)  
By ALEXANDRE DESPLAT

f mf

Warmly ♩ = 84 - 88

173 "Leaving Hogwarts"  
(from Harry Potter and The Sorcerer's Stone)  
Music by JOHN WILLIAMS  
(T. Sax., Bsn.)

f ff  $\curvearrowright$  mf Play mp

181

mp rit.

191 A tempo

Faster ♩ = 120

rit.

f ff