

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

B \flat BASS CLARINET

Mysteriously $\text{♩} = 132$

"Hedwig's Theme"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

9

"Nimbus 2000"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

16

Musical notation for measures 1-8, 9-14, 15-16, and 17-23. The notation includes rests for measures 1-8, 9-14, and 17-23. Measures 15-16 contain notes with dynamics *mp* and *mf*.

24

Musical notation for measures 24-31. Measure 25-27 is a rest. Measure 28 has a triplet of eighth notes. Measure 31 has a quarter note with a fermata.

33

Musical notation for measures 32-39. Measures 32-39 contain eighth notes with accents and dynamics *f*.

Faster $\text{♩} = 144$

"Fawkes the Phoenix"

(from *Harry Potter and the Chamber of Secrets*) - Music by JOHN WILLIAMS

42

Musical notation for measures 40-50. Measures 40-41 are quarter notes. Measures 42-44 are quarter notes with a slur. Measures 45-47 are a triplet of quarter notes. Measures 48-50 are quarter notes with a slur. Dynamics *mp* are indicated.

52

61

Musical notation for measures 51-60. Measures 51-60 contain quarter notes with a slur. Dynamics *mf* are indicated.

69

Musical notation for measures 62-72. Measures 62-68 are quarter notes with a slur. Measures 69-72 are quarter notes with a slur. Dynamics *f* are indicated.

75

Musical notation for measures 73-82. Measures 73-81 are quarter notes with a slur. Measure 82 is a rest. Measure 83 is a quarter note with a fermata. Dynamics *mf* are indicated.



B \flat BASS CLARINET - 2

"Double Trouble"
(from *Harry Potter and The Prisoner of Azkaban*)
Music by JOHN WILLIAMS

84

85 86 87 88 89 90 91

Musical notation for measures 84-91. Measure 84 is boxed. The key signature has one sharp (F#). The piece is in 4/4 time. Measures 85-87 contain quarter notes. Measure 88 has a 4/4 time signature change. Measures 89-91 contain quarter notes.

92 93 94 95 96 97

Musical notation for measures 92-97. Measure 96 has a \flat symbol above the staff. A dynamic marking of f is present below measure 96.

Slowly $\text{♩} = 84$

98

"Hogwarts' Hymn"
(from *Harry Potter and The Goblet of Fire*) - Music by PATRICK DOYLE

99 100 101 102 103 104

Musical notation for measures 98-104. Measure 98 is boxed. The key signature has two flats (B \flat , E \flat). The piece is in 4/4 time. A dynamic marking of mp is present below measure 98.

Lively $\text{♩} = 132$

rit. 109

"Dumbledore's Army"
(from *Harry Potter and The Order of the Phoenix*) - By NICHOLAS HOOPER

105 106 107 108 110 111 112

Musical notation for measures 105-112. Measure 109 is boxed. The key signature has two flats (B \flat , E \flat). The piece is in 4/4 time. Dynamic markings include p , mf , and mp .

113 114 115 116 117 118

Musical notation for measures 113-118. The key signature has two flats (B \flat , E \flat). The piece is in 4/4 time.

120

119 121 122 123

Musical notation for measures 119-123. Measure 120 is boxed. The key signature has two flats (B \flat , E \flat). The piece is in 4/4 time. A dynamic marking of mf is present below measure 120.

124 125 126 127 128

Musical notation for measures 124-128. The key signature has two flats (B \flat , E \flat). The piece is in 4/4 time.

Moderately slow $\text{♩} = 92$

"Harry and Hermione"
(from *Harry Potter and The Half-Blood Prince*)
Music by NICHOLAS HOOPER

rit. 132

129 130 131 133 134 135 136 137

Musical notation for measures 129-137. Measure 132 is boxed. The key signature has two flats (B \flat , E \flat). The piece is in 4/4 time. A dynamic marking of mp is present below measure 132.

B \flat BASS CLARINET - 3

Moderately bright $\text{♩} = 120$

rit. 142 "Ministry of Magic"
(from *Harry Potter and The Deathly Hallows, Part 1*) - By ALEXANDRE DESPLAT

138 139 140 141 142 143 144 145
mf

146 147 148 149 150

"Showdown"

153 (from *Harry Potter and The Deathly Hallows, Part 2*)
By ALEXANDRE DESPLAT

151 152 153 154 155 156
f

157 158 159 160 161 162
mf

163

164 165 166 167 168 169 (b) 170 171 172
f *ff* *mf*

Warmly $\text{♩} = 84 - 88$

173 "Leaving Hogwarts"
(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

181

173-176 177 178 179 180 181 182 183 184
mp

rit. 191 A tempo

185-186 187 188 189 190 191 192 193 194
f

Faster $\text{♩} = 120$

rit.

195 196 197 198 199 200 201
ff