

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

BASSOON

Mysteriously $\text{♩} = 132$

"Hedwig's Theme"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

9

16

"Nimbus 2000"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

1-8 9-14 15 17-23

mp *mf*

24

25-27 28 29 30 31

33

32 34 35 36 37 38 39

f

Faster $\text{♩} = 144$

"Fawkes the Phoenix"
(from *Harry Potter and the Chamber of Secrets*)
Music by JOHN WILLIAMS

42

52

40 41 43 44 45-51 53 54 55

mp

61

56 57 58 59 60 62 63 64 65 66

mf

69

75

67 68 70 71 72 73 74 76 77

f *mf*

84

78 79 80 81 82-83 85 86 87 88

mf

90 "Double Trouble"
(from *Harry Potter and The Prisoner of Azkaban*) - Music by JOHN WILLIAMS

89 91 92 94

Slowly $\text{♩} = 84$

"Hogwarts' Hymn"
(from *Harry Potter and The Goblet of Fire*)
Music by PATRICK DOYLE

98

95 96 97 99 100 101

f *mp*

102 103 104 105 106 107 108

p rit.

Lively ♩ = 132

BASSOON - 2

109

"Dumbledore's Army"
(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

Musical staff 109-115. Bass clef, 3/4 time. Dynamics: *mf* (110), *p* (111), *mp* (112). Measure numbers: 110, 111, 112, 113, 114, 115. Boxed number 120.

Musical staff 116-121. Bass clef, 3/4 time. Dynamics: *mf* (121). Measure numbers: 116, 117, 118, 119, 120, 121.

Musical staff 122-126. Bass clef, 3/4 time. Dynamics: *rit.* (126). Measure numbers: 122, 123, 124, 125, 126.

Musical staff 127-131. Bass clef, 3/4 time. Dynamics: *mp* (131). Measure numbers: 127, 128, 129, 130, 131.

Moderately slow ♩ = 92

"Harry and Hermione"
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

Moderately bright ♩ = 120

"Ministry of Magic"
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

132

142

Musical staff 132-146. Bass clef, 3/4 time. Dynamics: *mf* (143). Measure numbers: 132-140, 141, 142, 143, 144, 145, 146. Boxed number 142.

Musical staff 147-151. Bass clef, 3/4 time. Measure numbers: 147, 148, 149, 150, 151.

"Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

153

Musical staff 152-158. Bass clef, 3/4 time. Dynamics: *f* (155). Measure numbers: 152, 153, 154, 155, 156, 157, 158. Boxed number 163.

Musical staff 159-165. Bass clef, 3/4 time. Dynamics: *mf* (164). Measure numbers: 159, 160, 161, 162, 163, 164, 165.

Musical staff 166-172. Bass clef, 3/4 time. Dynamics: *f* (170), *ff* (172), *mf* (172). Measure numbers: 166, 167, 168, 169, 170, 171, 172.

Warmly ♩ = 84 - 88

"Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

173

181

Musical staff 173-185. Bass clef, 3/4 time. Dynamics: *mp* (177). Measure numbers: 173-176, 177, 178, 179, 180, 181, 182, 183, 184, 185.

rit.

191 A tempo

Musical staff 186-193. Bass clef, 3/4 time. Dynamics: *f* (192). Measure numbers: 186, 187, 188, 189, 190, 191, 192, 193.

Faster ♩ = 120

rit.

Musical staff 194-201. Bass clef, 3/4 time. Dynamics: *ff* (199). Measure numbers: 194, 195, 196, 197, 198, 199, 200, 201.