



# The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

2nd B $\flat$  CLARINET

Mysteriously  $\text{♩} = 132$

"Hedwig's Theme"  
(from *Harry Potter and The Sorcerer's Stone*)  
Music by JOHN WILLIAMS

9

1-8 9-10 11 12 13 14 15

*mp*

"Nimbus 2000"  
(from *Harry Potter and The Sorcerer's Stone*)  
Music by JOHN WILLIAMS

16 24

17-23 25 26 27

*mf*

33

28 29 30 31 32

*f*

34 35 36 37 38

*f*

Faster  $\text{♩} = 144$

42 "Fawkes the Phoenix"  
(from *Harry Potter and the Chamber of Secrets*) - Music by JOHN WILLIAMS

42 61

39 40 41 42-43 44 45 46 47

*mp*

52 61

48 49 50 51 52-60 61 62 63 64 65

*mf*

69 75

66 67 68 69 70 71 72 73 74 75

*f* *mf*

84

76 77 78 79 80 81 82-83 84 85 86 87

*f* *mf*

2nd B $\flat$  CLARINET - 2

**90** "Double Trouble"  
(from *Harry Potter and The Prisoner of Azkaban*)  
Music by JOHN WILLIAMS

**98** Slowly  $\text{♩} = 84$   
"Hogwarts' Hymn"  
(from *Harry Potter and The Goblet of Fire*)  
Music by PATRICK DOYLE

**109** Lively  $\text{♩} = 132$   
"Dumbledore's Army"  
(from *Harry Potter and The Order of the Phoenix*) - By NICHOLAS HOOPER

**120**

Moderately slow  $\text{♩} = 92$   
"Harry and Hermione"  
(from *Harry Potter and The Half-Blood Prince*)  
Music by NICHOLAS HOOPER

Moderately bright  $\text{♩} = 120$   
"Ministry of Magic"  
(from *Harry Potter and The Deathly Hallows, Part 1*)  
By ALEXANDRE DESPLAT

2nd B $\flat$  CLARINET - 3

"Showdown"  
(from *Harry Potter and The Deathly Hallows, Part 2*)  
By ALEXANDRE DESPLAT

153

Musical notation for measures 151-156. Measure 151 has a whole rest. Measures 152-154 contain eighth notes. Measure 155 has a triplet of eighth notes marked with a forte (*f*) dynamic and an accent (>). Measure 156 has a triplet of eighth notes with an accent (>).

Musical notation for measures 157-161. Measures 157-161 contain triplets of eighth notes with accents (>). Measure 159 has a fermata over the final note.

163

Musical notation for measures 162-169. Measure 162 has a whole rest with an accent (>). Measure 163 has a whole rest with a mezzo-forte (*mf*) dynamic. Measures 164-165 contain eighth notes with a slur. Measure 166 has a whole note. Measure 167 has a whole note with a sharp sign (#). Measure 168 has a whole note. Measure 169 has a whole note with a fermata.

Warmly ♩ = 84 - 88

"Leaving Hogwarts"

173 (from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

Musical notation for measures 170-177. Measure 170 has a whole note with a forte (*f*) dynamic. Measure 171 has a whole note. Measure 172 has a whole note with a fortissimo (*ff*) dynamic. Measure 173 has a double bar line and a 3/4 time signature change. Measures 174-177 contain eighth notes with a slur and a mezzo-piano (*mp*) dynamic.

181

Musical notation for measures 178-188. Measure 178 has a whole note with a sharp sign (#). Measures 179-188 contain eighth notes with a slur.

rit.

191 A tempo

Musical notation for measures 189-194. Measure 189 has a whole note. Measures 190-194 contain eighth notes with a slur and a forte (*f*) dynamic. Measure 194 has a double bar line.

Faster ♩ = 120

rit.

Musical notation for measures 195-201. Measures 195-198 contain eighth notes with a slur. Measure 199 has a whole note with a fortissimo (*ff*) dynamic. Measure 200 has a whole note. Measure 201 has a whole note with a fermata.