

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

FLUTE

Mysteriously ♩ = 132

"Hedwig's Theme"

(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

Measures 1-8 of "Hedwig's Theme". The music is in 3/4 time, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by its iconic opening notes and a steady eighth-note accompaniment.

Measures 9-15 of "Hedwig's Theme". The music continues with the same melodic line and accompaniment. Measure 15 ends with a double bar line and a fermata.

"Nimbus 2000"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Measures 16-26 of "Nimbus 2000". The music is in 3/4 time, key of B-flat major. It features a mezzo-forte (*mf*) dynamic. The melody is a rhythmic eighth-note pattern. Measure 24 is marked with a box containing the number 24.

Measures 27-32 of "Nimbus 2000". The music continues with the rhythmic eighth-note pattern. Measure 32 ends with a double bar line and a fermata.

Measures 33-37 of "Nimbus 2000". The music continues with the rhythmic eighth-note pattern. Measure 37 ends with a double bar line and a fermata.

Faster ♩ = 144

"Fawkes the Phoenix"

(from *Harry Potter and the Chamber of Secrets*)

Music by JOHN WILLIAMS

Measures 38-45-51 of "Fawkes the Phoenix". The music is in 3/4 time, key of B-flat major. It features a mezzo-piano (*mp*) dynamic. The melody is a rhythmic eighth-note pattern. Measure 42 is marked with a box containing the number 42.

Measures 52-60, 61-68 of "Fawkes the Phoenix". The music continues with the rhythmic eighth-note pattern. Measure 61 is marked with a box containing the number 61. Measure 68 ends with a double bar line and a fermata.

Measures 69-75, 76-83, 84-87 of "Fawkes the Phoenix". The music continues with the rhythmic eighth-note pattern. Measure 75 is marked with a box containing the number 75. Measure 84 is marked with a box containing the number 84. Measure 87 ends with a double bar line and a fermata.

"Double Trouble"

(from *Harry Potter and The Prisoner of Azkaban*)

Music by JOHN WILLIAMS

Measures 88-89, 90-95, 96-97 of "Double Trouble". The music is in 4/4 time, key of B-flat major. It features a forte (*f*) dynamic. The melody is a rhythmic eighth-note pattern. Measure 90 is marked with a box containing the number 90.

98 Slowly ♩ = 84

"Hogwarts' Hymn"

(from *Harry Potter and The Goblet of Fire*)

Music by PATRICK DOYLE

rit.



Lively ♩ = 132

FLUTE - 2

109

"Dumbledore's Army"
(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

120

Solo All

Musical notation for 'Dumbledore's Army' in G major, 4/4 time. It features a solo section starting at measure 117 with a mezzo-forte (mf) dynamic, followed by an all-music section starting at measure 119 with a mezzo-piano (mp) dynamic that gradually increases to mezzo-forte (mf) by measure 127. The tempo is lively at 132 beats per minute.

Moderately slow ♩ = 92

"Harry and Hermione"
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

132

rit. rit.

Musical notation for 'Harry and Hermione' in G major, 4/4 time. It begins with a ritardando (rit.) marking at measure 128. The piece concludes with a 9-measure rest at measures 132-140, followed by a final ritardando (rit.) at measure 141. The tempo is moderately slow at 92 beats per minute.

142

Moderately bright ♩ = 120
"Ministry of Magic"
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Musical notation for 'Ministry of Magic' in G major, 4/4 time. The piece is characterized by a moderately bright tempo of 120 beats per minute and features a consistent mezzo-forte (mf) dynamic throughout. It consists of two staves of music, with measures 143-146 on the first staff and 147-152 on the second.

153

"Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Musical notation for 'Showdown' in G major, 4/4 time. The piece features a strong dynamic of fortissimo (f) and includes several triplet patterns. It spans two staves, with measures 154-158 on the first and 159-162 on the second. A 4-measure rest occurs at measures 163-166, followed by a mezzo-forte (mf) dynamic at measure 167.

163

Warmly ♩ = 84 - 88

"Leaving Hogwarts"
(from Harry Potter
and The Sorcerer's Stone)
Music by JOHN WILLIAMS

173

Musical notation for 'Leaving Hogwarts' in G major, 3/4 time. The piece is warmly characterized with a tempo of 84-88 beats per minute. It features a dynamic range from fortissimo (f) to fortissimo (ff) across measures 168-172. A 4-measure rest is present at measures 173-180.

181

Continuation of the 'Leaving Hogwarts' piece, measures 182-190. The dynamics are mezzo-piano (mp) and the tempo remains warm.

191

div. A tempo Faster ♩ = 120

Continuation of the 'Leaving Hogwarts' piece, measures 192-201. The tempo increases to a faster 120 beats per minute. The dynamics range from fortissimo (f) to fortissimo (ff), with a ritardando (rit.) marking at measure 199.