

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

TUBA

Mysteriously $\text{♩} = 132$

"Hedwig's Theme"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

"Nimbus 2000"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

Musical notation for the first two pieces. The first system covers measures 1-8, 9-14, 15-17, and 23. The second system covers measures 24-31, 32-33, 34-37, and 38-41. Dynamics include *mp* and *mf*. A tempo change to $\text{♩} = 144$ is indicated.

Faster $\text{♩} = 144$

"Fawkes the Phoenix"
(from *Harry Potter and the Chamber of Secrets*)
Music by JOHN WILLIAMS

Musical notation for 'Fawkes the Phoenix' covering measures 42-44, 45-51, 53-54, 55-56, 57-58, 59-60, 61-62, and 63. Dynamics include *mp* and *mf*.

Musical notation for 'Fawkes the Phoenix' continuation covering measures 64-65, 66-67, 68-69, 70-71, 72-73, and 74. Dynamics include *f*. The word "Play" is written below the staff.

Musical notation for 'Fawkes the Phoenix' continuation covering measures 75-76, 77-78, 79-80, 81-82, 83-84, and 85. Dynamics include *mf*. The instrument instruction "(B. Cl., Bar. Sax.)" is written below the staff.

"Double Trouble"
(from *Harry Potter and The Prisoner of Azkaban*)
Music by JOHN WILLIAMS

Musical notation for 'Double Trouble' covering measures 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, and 98. Dynamics include *f*.

Slowly $\text{♩} = 84$

"Hogwarts' Hymn"
(from *Harry Potter and The Goblet of Fire*) - Music by PATRICK DOYLE

Musical notation for 'Hogwarts' Hymn' covering measures 99-100, 101-102, 103-104, and 105. Dynamics include *mp*. The instrument instruction "(B. Cl., Bar. Sax.)" is written below the staff.

Lively $\text{♩} = 132$

"Dumbledore's Army"
(from *Harry Potter and The Order of the Phoenix*)
By NICHOLAS HOOPER

Musical notation for 'Dumbledore's Army' covering measures 106-107, 108-109, 110-111, and 112-119. Dynamics include *p*, *mp*, *mf*, and *p*. The word "rit." is written above the staff, and "Play" is written below it.

TUBA - 2

Musical staff 1: Bass clef, key signature of two flats, measures 121-125.

Musical staff 2: Bass clef, key signature of two flats, measures 126-130.

Moderately slow ♩ = 92

"Harry and Hermione"

(from Harry Potter and The Half-Blood Prince)

Music by NICHOLAS HOOPER

Moderately bright ♩ = 120

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part 1)

By ALEXANDRE DESPLAT

rit.

132

9

rit.

142

Musical staff 3: Bass clef, key signature of two flats, measures 131-144. Includes dynamics mp and mf.

Musical staff 4: Bass clef, key signature of two flats, measures 145-149.

"Showdown"

(from Harry Potter and The Deathly Hallows, Part 2)

By ALEXANDRE DESPLAT

153

Musical staff 5: Bass clef, key signature of two flats, measures 150-155. Includes dynamic f.

Musical staff 6: Bass clef, key signature of two flats, measures 156-161. Includes a triplet of eighth notes.

163

Musical staff 7: Bass clef, key signature of two flats, measures 162-169. Includes dynamic mf.

Warmly ♩ = 84 - 88

"Leaving Hogwarts"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

173

181

Musical staff 8: Bass clef, key signature of two flats, measures 170-180. Includes dynamics f, ff, and mf. Includes instruction (B. Cl., Bar. Sax.)

Play

rit.

191

A tempo

Musical staff 9: Bass clef, key signature of two flats, measures 182-192. Includes dynamics mp and f.

Faster ♩ = 120

rit.

Musical staff 10: Bass clef, key signature of two flats, measures 193-201. Includes dynamic ff.