

Piano  
(optional)

# THE SOUND OF SILENCE

Words & Music: Paul Simon  
arranged by  
James L. Hosay

– for Symphonic Wind Band and Optional Rock Band –

Moderate Ballad

5

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into systems, with measure numbers 5, 13, 19, 26, 29, 32, and 38 marked at the beginning of their respective systems. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Asterisks (\*) are placed below the bass staff at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40, likely indicating specific performance instructions or rehearsal marks. The piece concludes with a final chord in measure 41.

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MELODIE DER WELT GmbH & Co, KG, Musikverlag, Frankfurt/Main, für Deutschland.

Abdruck erfolgt mit freundlicher Genehmigung von MELODIE DER WELT GmbH & Co. KG, Musikverlag, Frankfurt/Main.

Musikverlag RUNDEL · D-88430 Rot an der Rot

www.rundel.de  
No. 3342

43 45

*leg.* \* *leg.* \* *leg.* \*

48

*leg.* \* *leg.* \* *leg.* \* *leg.* \*

53 61

*leg.* \* *leg.* \* *leg.* \*

58

\* *leg.* \*

63

\* *leg.* \* *leg.* \* *leg.* \*

68

*leg.* \* *leg.* \* *leg.* \*

76

*rall.*

83 *A tempo*

*mp* *f* *rall.*

*leg.* \*