

B♭ Tenorhorn

# THE SOUND OF SILENCE

Words & Music: Paul Simon

arranged by

James L. Hosay

– for Symphonic Wind Band and Optional Rock Band –

Moderate Ballad

The musical score is written for Tenorhorn in G major, 4/4 time. It begins with a 3-measure rest, followed by a *Solo* section starting at measure 5. The piece is marked *mp* (mezzo-piano). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. There are several key signature changes: 2/4, 3/4, and 2/2. The score is divided into measures with measure numbers in boxes: 5, 13, 21, 29, 37, 45, 53, 61, 68, 76, and 83. The piece concludes with a *rall.* (ritardando) section, followed by a *A tempo* section starting at measure 83, which includes a *Euph.* (Euphonium) part. The final dynamics are *ff* (fortissimo), *mp*, *f*, and *mp*.

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