

C Tenorhorn

THE SOUND OF SILENCE

Words & Music: Paul Simon
arranged by
James L. Hosay

– for Symphonic Wind Band and Optional Rock Band –

Moderate Ballad

The musical score is written for C Tenorhorn in bass clef, 4/4 time. It begins with a 3-measure rest, followed by a *Solo* section starting at measure 5. The piece is marked *mp* (mezzo-piano) and features various dynamics including *mf* (mezzo-forte) and *f* (forte). The score includes several first endings (measures 5, 13, 21, 29, 37, 45, 53, 61, 68, 76) and a final section starting at measure 81, marked *rall.* (rallentando) and *A tempo*. The piece concludes with a *ff* (fortissimo) dynamic and a *mp* (mezzo-piano) dynamic.

© 1964 und 1965 by Eclectic Music Co., New York. Controlled for the world (excluding USA, Canada, Mexico and S. America) by Lorna Music Co. Ltd., London.
Alleinige Rechte für Deutschland, Österreich und Schweiz: Musikvertrieb AG, Zürich. Mit Genehmigung von Musikvertrieb AG, Zürich:
MELODIE DER WELT GmbH & Co, KG, Musikverlag, Frankfurt/Main, für Deutschland.

Abdruck erfolgt mit freundlicher Genehmigung von MELODIE DER WELT GmbH & Co. KG, Musikverlag, Frankfurt/Main.

www.rundel.de
No. 3342

Musikverlag RUNDEL · D-88430 Rot an der Rot