

Recorded by **HERB ALPERT & THE TIJUANA BRASS**

# TIJUANA TAXI

Words by **JOHNNY FLAMINGO**

Music by **ERVAN "BUD" COLEMAN**

*Arranged by MICHAEL BROWN*

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor                    | 4 - B $\flat$ Trumpet 1  |
| 8 - Flute                        | 4 - B $\flat$ Trumpet 2  |
| 2 - Oboe                         | 4 - F Horn   |
| 2 - Bassoon                      | 4 - Trombone   |
| 4 - B $\flat$ Clarinet 1         | 2 - Baritone B.C.  |
| 4 - B $\flat$ Clarinet 2         | 2 - Baritone T.C.  |
| 4 - B $\flat$ Clarinet 3         | 4 - Tuba   |
| 1 - E $\flat$ Alto Clarinet      | 2 - Electric Bass  |
| 2 - B $\flat$ Bass Clarinet      | 2 - Percussion 1<br>Drum Set                                   |
| 2 - E $\flat$ Alto Saxophone 1   | 2 - Percussion 2<br>Car Horn (Opt.), Shaker, Sus. Cym., Congas |
| 2 - E $\flat$ Alto Saxophone 2   | 2 - Mallet Percussion<br>Marimba                               |
| 2 - B $\flat$ Tenor Saxophone    | 1 - Timpani<br>Maracas   |
| 1 - E $\flat$ Baritone Saxophone |  |

+ European Supplementary Parts



# TIJUANA TAXI

Words by JOHNNY FLAMM  
Music by ERVAN "BUD" COLE  
Arranged by MICHAEL BRADLEY

Duration - 1:50

Fast 4 (Opt. in 2) (♩ = 172)

Flute

Oboe

Bassoon

B<sup>b</sup> Clarinet 1, 2

B<sup>b</sup> Clarinet 3

E<sup>b</sup> Alto Clarinet

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Sax. 1, 2

B<sup>b</sup> Tenor Sax. *Solo* Honk! (á la Car Horn) *ff* All *mf*

E<sup>b</sup> Bari. Sax.

B<sup>b</sup> Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (Electric Bass)

Percussion 1 *f* Ride Cym. B.D. S.D. Opt. Car Horn *ff* Play Shaker *mf* Hi-Hat+

Percussion 2

Mallet Perc. Marimba *mf* Maracas *f*

Timpani Tune: B<sup>b</sup>, F

1 2 3 4 5 6

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Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1, 2 *f* *mf*

Cl. 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f*

Tpt. 1, 2 *f* *mf* 1. 9

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

# TIJUANA TAXI

Words by JOHNNY FLAM  
Music by ERVAN "BUD" COLE  
Arranged by MICHAEL BR...

Duration - 1:50

Fast 4 (Opt. in 2) (♩ = 172)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Part 1, 2
- Oboe**: Part 1, 2
- Bassoon**: Part 1, 2
- B♭ Clarinet 1, 2**
- B♭ Clarinet 3**
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- E♭ Alto Sax. 1, 2**
- B♭ Tenor Sax.**: Includes a *Solo* section with the instruction "Honk! (á la Car Horn)" and a *ff* dynamic.
- E♭ Bari. Sax.**
- B♭ Trumpet 1, 2**
- F Horn**
- Trombone**: Part 1, 2, 3
- Baritone**
- Tuba (Electric Bass)**
- Percussion 1**: Includes *Ride Cym.*, *Drum Set*, *B.D.*, *S.D.*, and *Hi-Hat +*.
- Percussion 2**: Includes *Opt. Car Horn* and *Play Shaker*.
- Mallet Perc.**: Includes *Marimba* and *Maracas*.
- Timpani**: Includes *Tune: B♭, F*.

The score is in 4/4 time with a key signature of two flats (B♭, E♭). It features various dynamics such as *mf*, *ff*, and *f*, and includes performance instructions like *Solo*, *Honk!*, and *Play Shaker*. The piece is marked "Fast 4 (Opt. in 2) (♩ = 172)".

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1, 2 *f* *mf*

Cl. 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f*

Tpt. 1, 2 *f* *mf* 1. 9

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf*

1.

*a2*

+2. *mf*

*mf*

*mf*

*a2*

+2. *mf*

13 14 15 16 17 18

19  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 19  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Mllt. Perc.  
 Timp.

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1, 2 *f*

Cl. 3 *f*

A. Cl. *mf* *f*

Bs. Cl.

A. Sx. 1, 2 *mf* *f* *a2*

T. Sx. *mf* *f*

B. Sx. *f*

Tpt. 1, 2

Horn *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.



Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*Solo Honk!*

*Solo or Soli*

*mf*

*mp*

*p*

*ff*

*Opt. Car Horn*

*Play Shaker*

53

*Soli*

*mf*  $\rceil$  *p* *cresc. poco a poco*

Fl.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

53

*End Solo/Soli*

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

*p* *cresc. poco a poco*

49 50 51 52 53 54

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *cresc. poco a poco* *mf*

Cl. 1, 2 *a2* *mp* *mf*

Cl. 3 *mp* *mf*

A. Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco* *mf*

A. Sx. 1, 2 *1.* *p* *cresc. poco a poco* *a2* *+2.* *mp* *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco* *mf*

Tpt. 1, 2 (All) *p* *cresc. poco a poco* *mf* *f*

Horn *p* *cresc. poco a poco* *f*

Tbn. *pp* *cresc. poco a poco* *f*

Bar. *cresc. poco a poco* *f*

Tuba *mf* *f*

Perc. 1 *f*

Perc. 2

Milt. Perc. *Sus. Cym.* *p* *mf*

Timp.

61

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

61

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Shaker *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Maracas *mf*

Timp. *mf*

61 *f* 62 63 64 65 66

Fl. *Soli* *f* *mf*

Ob.

Bsn. *mf* *mf*

Cl. 1, 2 *a2*

Cl. 3

A. Cl.

Bs. Cl. *Soli* *f* *mf* *mf*

A. Sx. 1, 2

T. Sx. *Solo Honk!* *All* *mf* *mf*

B. Sx. *B. Cl. Soli* *ff* *mf* *mf*

Tpt. 1, 2 *a2*

Horn *mf* *mf*

Tbn. *mf* *mf*

Bar. *B. Cl. Soli* *mf* *mf*

Tuba *f* *mf* *Play*

Perc. 1 *Opt. Car Horn*

Perc. 2 *Shaker*

Milt. Perc. *mf*

Timp.



