

ALERIE













performed by Amy Winehouse

**Lyrics and Music by Sean Payne, David McCabe, Abigail Harding,
Ryan Chowdhury and Russell Pritchard, arr. Peter Kleine Schaars**

Concert Band

Flute 1	3
Flute 2	2
Oboe (opt.)	2
Clarinet (opt.)	2
Clarinet 1	5
Clarinet 2	5
Clarinet 3	5
Bass Clarinet (opt.)	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone	2
Baritone Saxophone (opt.)	1
Trumpet 1	2
Trumpet 2	2
Trumpet 3	2
Horn 1	2
Horn 2	2
Trombone 1	2
Trombone 2	2
Trombone 3 (opt.)	2
Euphonium	2
Euphonium 	2
Bass	4
Bass Guitar (does not appear on score)	1
Drum Set Percussion, Timpani	2
Percussion	1
Drum Set	1

Extra parts:

E♭ Horn 1	2
E♭ Horn 2	2
B♭ Trombone 1 	1
B♭ Trombone 1 	1
B♭ Trombone 2 	1
B♭ Trombone 2 	1
B♭ Trombone 3  (opt.)	1
B♭ Trombone 3  (opt.)	1
B♭ Euphonium 	2
B♭ Euphonium 	2
E♭ Bass 	2
E♭ Bass 	2
B♭ Bass 	2
B♭ Bass 	2

VALERIE

arr. Peter Kl

as performed by Amy Winehouse

Pop ♩ = 108 2 3 4 5 6

Flute 1, 2

Oboe (opt.)

Bassoon (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet (opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone (opt.)

Pop ♩ = 108 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3 (opt.)

Euphonium

Bass

Mallet Percussion

Timpani

Drum Set

Percussion

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax. (opt.)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2

Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Euph.
Bs.

M. Perc.
Timp.
Dr. S.
Perc.

15 16 17 18 19 20

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. (opt.)

15 16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

Tub. Bells

22 23 24 25 26 27

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. (opt.)

22 23 24 25 26 27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

35 36 37 38 39 40 41

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar. (opt.)
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax. (opt.)
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3 (opt.)
Euph.
Bs.
M. Perc.
Timp.
Dr. S.
Perc.

49

50

51

52

53

54

55

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. (opt.)

Musical score for woodwinds and strings (measures 49-55). The score includes parts for Flute 1 & 2, Oboe (optional), Bassoon (optional), three B♭ Clarinets, Bass Clarinet (optional), two E♭ Alto Saxophones, Tenor Saxophone, and E♭ Baritone Saxophone (optional). Dynamics include *mp*, *mf*, and *f*. Measure 53 is boxed.

49

50

51

52

53

54

55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

Musical score for brass and percussion (measures 49-55). The score includes parts for three B♭ Trumpets, two F Horns, three Trombones (Tbn. 3 optional), Euphonium, Bass, Mallet Percussion (Tub. Bells), Timpani, Snare Drum, and Cymbals. Dynamics include *mp*, *mf*, and *f*. Measure 53 is boxed.

56 57 58 59 60 6

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. (opt.)

56 57 58 59 60 61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

Glock.

62 63 64 65

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. (opt.)

62 63 64 65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.

66 67 68 69 *Rit.*

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. (opt.)

66 67 68 69 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Euph.

Bs.

M. Perc.

Timp.

Dr. S.

Perc.