

Dick Ravenal

# CAUCHO

- Gymnastics for Trombone -

## Instrumentation

Full Score + Condensed Score	1	Partitur + Direktion	1
C/B <sup>b</sup> Solo Trombone	*1	Soloposaune in C/B <sup>b</sup>	*1
Piccolo	1	Piccolo	1
Flute	4	Flöte	4
Oboe	1	Oboe	1
Bassoon	1	Fagott	1
E <sup>b</sup> Clarinet	1	Klarinette in E <sup>b</sup>	1
B <sup>b</sup> Clarinet 1	4	1. Klarinette in B <sup>b</sup>	4
B <sup>b</sup> Clarinet 2	4	2. Klarinette in B <sup>b</sup>	4
B <sup>b</sup> Clarinet 3	4	3. Klarinette in B <sup>b</sup>	4
B <sup>b</sup> Bass Clarinet	1	Bassklarinetten in B <sup>b</sup>	1
E <sup>b</sup> Alto Saxophone 1	2	1. Altsaxophon in E <sup>b</sup>	2
E <sup>b</sup> Alto Saxophone 2	2	2. Altsaxophon in E <sup>b</sup>	2
B <sup>b</sup> Tenor Saxophone	2	Tenorsaxophon in B <sup>b</sup>	2
E <sup>b</sup> Baritone Saxophone	1	Baritonsaxophon in E <sup>b</sup>	1
F/E <sup>b</sup> Horn 1	*2	1. Horn in F/E <sup>b</sup>	*2
F/E <sup>b</sup> Horn 2	*2	2. Horn in F/E <sup>b</sup>	*2
B <sup>b</sup> Trumpet 1	3	1. Trompete in B <sup>b</sup>	3
B <sup>b</sup> Trumpet 2	2	2. Trompete in B <sup>b</sup>	2
B <sup>b</sup> Trumpet 3	2	3. Trompete in B <sup>b</sup>	2
C/B <sup>b</sup> Trombone 1	*2	1. Posaune in C/B <sup>b</sup>	*2
C/B <sup>b</sup> Trombone 2	*2	2. Posaune in C/B <sup>b</sup>	*2
B <sup>b</sup> Baritone/Tenorhorn	2	Tenorhorn in B <sup>b</sup>	2
C/B <sup>b</sup> Euphonium (B.C./T.C.)	*2	Euphonium in C/B <sup>b</sup>	*2
C/E <sup>b</sup> Tuba 1	*2	1. Tuba in C/E <sup>b</sup>	*2
C/B <sup>b</sup> Tuba 2	*3	2. Tuba in C/B <sup>b</sup>	*3
Timpani	1	Pauken	1
Mallets (Xylophone, Glockenspiel)	1	Mallets (Xylophon, Glockenspiel)	1
Percussion 1 (Snare Drum, Bass Drum, Cymbals)	2	Percussion 1 (Kl. Trommel, Gr. Trommel, Becken)	2
Percussion 2 (Tambourine, Wood Block)	2	Percussion 2 (Tambourin, Holzblock)	2
Additional Parts:		Ergänzungsstimmen:	
B <sup>b</sup> Flugelhorn/Cornet 1	2	1. Flügelhorn in B <sup>b</sup>	2
B <sup>b</sup> Flugelhorn/Cornet 2	2	2. Flügelhorn in B <sup>b</sup>	2

\* Transposition on reverse page

\* Transposition auf der Rückseite

Vollständige Aufnahme auf/Full Recording on/Enregistrement complet sur:  
Compact Disc (CD) »JAZZ INSPIRATION« (No. MVSRO46)

# CAUCHO

## Gymnastics for Trombone

Allegretto

$\text{♩} = 92$  ( $\text{♪} = \text{♩}$ )

5 *leggiero* (accents lightly)

The score is arranged in a standard orchestral format with staves for each instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into five measures. The first measure is marked with a box containing the number '1'. The second measure is marked with a box containing the number '2'. The third measure is marked with a box containing the number '3'. The fourth measure is marked with a box containing the number '4'. The fifth measure is marked with a box containing the number '5' and the instruction 'leggiero (accents lightly)'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The C Solo Trombone part has a *f* dynamic and a 'non legato' instruction. The Percussion part includes Xylophone and Tambourine parts.

= Basic Instrumentation

6 7 8 9 10

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

11 12 13 - Picc. 14 15

Flute Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2 (3)

Bass Clarinet

Alto Sax. 1 (2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1 2

Trumpet 1

Trumpet 2 (3)

Trombone 1 2

B♭ Baritone (Tenorhorn)

C Baritone Euphonium

Tuba

Timpani

Mallets

Percussion

*p*

*mf* (accents very lightly)



sempre leggiero

21 22 23 24 25

Flute Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2 (3)

Bass Clarinet

Alto Sax. 1 (2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1/2

Trumpet 1

Trumpet 2 (3)

Trombone 1/2

B♭ Baritone (Tenorhorn)

C Baritone Euphonium

Tuba

Timpani

Mallets

Percussion

Tambourine

*f* *8va* *loco* *8va*

26 27 28 29 30

Flute Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2 (3)

Bass Clarinet

Alto Sax. 1 (2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1 2

Trumpet 1

Trumpet 2 (3)

Trombone 1 2

B♭ Baritone (Tenorhorn)

C Baritone Euphonium

Tuba

Timpani

Mallets

Percussion

*mf*

*p*

31 32 33 34 35 36

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

Wood block

Tambourine

*p*

*mp*

*tr*



42

43 sempre (♩=♩)

44

45

46

47

- Picc.

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

mf < vibrato

leggero

mp

leggero

mp

leggero

mp

leggero

mp

2

mf

leggero

mp

f

Glockenspiel

p

Wood block

mp

48 49 50 51 52 53

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

54 55 56 57 58 **swing**

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

+ Picc.

*tr*

*f*

*p*

3

59 60 61 62 63

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

Tambourine

*ff con forza*

*f*

64 65 66 67 68

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

69 70 71 72 73 74

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

rall.

a tempo  
leggiero

75 76 77 78 79 80

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2 (3)

Bass Clarinet

Alto Sax. 1 (2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1 2

Trumpet 1

Trumpet 2 (3)

Trombone 1 2

B♭ Baritone (Tenorhorn)

C Baritone Euphonium

Tuba

Timpani

Mallets

Percussion

*f* *p* *mf*

Gl.sp.

81 82 83 84 85

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

swing

86 87 88 89 90

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

91 92 93 94

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets

Percussion

rall.

a tempo

95 96 97 98 99

Flute  
Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2  
(3)

Bass Clarinet

Alto Sax. 1  
(2)

Tenor Sax.

Baritone Sax.

Solo Trombone  
*f* (non legato) *sfz* *f*

Horn 1  
2

Trumpet 1

Trumpet 2  
(3)

Trombone 1  
2

B♭ Baritone  
(Tenorhorn)

C Baritone  
Euphonium

Tuba

Timpani

Mallets  
Xyl.

Percussion

# CAUCHO

Gymnastics for Trombone

Allegretto  $\text{♩} = 92$

( $\text{♩} = \text{♩}$ )

1 2 3 4 Trombone

Trp., Sax. *f* *f* *tutti* *f*

Bar. *f* *f*

Tambourine *f* *f*

5 6 7 8

leggero (accents lightly)

(non legato)

*mf* *mf* *mf*

9 10 11 12

*mf*

(accents very lightly)

13 14 15 16

Wood block

mf

Detailed description: This system contains measures 13 through 16. It features a bass line with eighth-note patterns and accents (>) in measures 13-15. The upper staves include a piano (p) accompaniment with chords and a wood block part with rhythmic patterns. Measure 16 shows a dynamic change to mezzo-forte (mf).

17 18 19 20

tutti

f

Detailed description: This system contains measures 17 through 20. The bass line continues with eighth-note patterns. The piano accompaniment features a triplet in measure 20. A wood block part is present. The dynamic changes to forte (f) in measure 20, and the word 'tutti' is written above the piano staff.

21 22 23 24

Tambourine

f

Detailed description: This system contains measures 21 through 24. The bass line features a rhythmic pattern with eighth notes. The piano accompaniment consists of chords. A tambourine part is shown with rhythmic patterns. The dynamic is marked forte (f).

25 26 27 28

mf

This system contains measures 25 through 28. It features a bass line, a treble line with a piano part, and two percussion lines. The piano part consists of chords with accents. The percussion lines include a snare drum and a wood block. The dynamic marking *mf* is present in the first measure of this system.

29 30 31 32

Xyl., Fl. *mf*

Fl. *v*

Wood block *mp*

This system contains measures 29 through 32. It features a bass line, a treble line with a piano part, and two percussion lines. The piano part includes a xylophone and flute part with accents and a triplet in measure 31. The dynamic markings *p*, *mf*, and *mp* are used. The percussion parts include a snare drum and a wood block.

33 34 35 36 37

Tambourine *p*

This system contains measures 33 through 37. It features a bass line, a treble line with a piano part, and two percussion lines. The piano part includes a xylophone and flute part with accents and a triplet in measure 36. The dynamic markings *p* and *mp* are used. The percussion parts include a snare drum and a tambourine.

38 39 40 41

mf *cresc.* *f*

*mf* *cresc.* *f*

42 43 *sempre* (♩ = ♩♩) 44 45

*mf espr.* *vibrato*

Clar.

*p*

Trp. *leggiero* *mp*

*p*

Wood block *mp*

46 47 (5) (6) 48 49 (6)

50 (6) 51 52 53

Clar.  
Fl.  
Bar., Horn

Detailed description: This system covers measures 50 to 53. Measure 50 features a bass line with a sixteenth-note pattern and a melodic line with a slur. Measure 51 includes a boxed measure number '51' and introduces the Clarinet and Flute parts. Measure 52 features the Flute part with a slur and a sharp sign. Measure 53 continues the melodic line. The Baritone/Horn part has a long slur across measures 51 and 52. Percussion parts are shown with rhythmic notation.

54 55 56 57

*tr*

*tr*

*3*

*3*

Detailed description: This system covers measures 54 to 57. Measure 54 continues the bass line. Measure 55 features a trill in the Clarinet part. Measure 56 features a trill in the Flute part. Measure 57 features triplets in both the Clarinet and Flute parts. The Baritone/Horn part continues with a long slur. Percussion parts are shown with rhythmic notation.

58 swing 59 60 61

*ff con forza*

Tambourine

Detailed description: This system covers measures 58 to 61. Measure 58 is marked 'swing' and features a strong dynamic 'f' in the Clarinet and Flute parts. Measure 59 features a boxed measure number '59' and a strong dynamic 'ff con forza' in the Clarinet and Flute parts. Measure 60 features a strong dynamic 'ff con forza' in the Clarinet and Flute parts. Measure 61 features a strong dynamic 'ff con forza' in the Clarinet and Flute parts. The Tambourine part is introduced in measure 59. Percussion parts are shown with rhythmic notation.

62 63 64 65 66

Musical score for measures 62-66. The score is written for a grand piano (G-clef and F-clef) and includes a bass line. The key signature has one flat (B-flat). Measure 62 shows a bass line with a sixteenth note and a quarter note. Measures 63-65 feature complex piano textures with many beamed notes and slurs. Measure 66 continues the piano texture. The bass line consists of a steady eighth-note pattern.

67 68 69 70

Musical score for measures 67-70. The score continues from the previous system. Measure 67 has a bass line with a quarter note and a half note. Measures 68-69 feature piano textures with slurs and accents. Measure 70 includes a triplet in the bass line and a *sfz* dynamic marking in the piano part. The bass line continues with eighth notes.

71 72 73 74

Musical score for measures 71-74. Measure 71 features a long slur over the piano part. Measure 72 has a *fp* dynamic marking in the bass line. Measure 73 continues the piano texture. Measure 74 concludes the system with a *fp* dynamic marking in the bass line. The bass line continues with eighth notes.

75 76 77 *rall.* 78 79

*a tempo*  
*leggiero*

80 81 82 83

84 85 86 87 *swing*

Clar.

88 89 90 91

*ff*

92 93 94 95

96 97 98 99

*f (non legato)* *rall.* *sfz* *a tempo* *f*