



Goldfinger

John Barry

Goldfinger / Pussy Galore's Flying Circus / Into Miami
The Raid On Fort Knox / Goldfinger Reprise

Arr.: Ted Parson

"Goldfinger" Moderato ♩ = 108

2 3 4 **A** 5 6 7

+ Picc. senza Picc.

Flute/Piccolo *ff* *mf* *mf*

Oboe *ff* *mf* *mf*

Bassoon *ff* *mf* *mf*

1st B♭ Clarinet *ff* *mf* *mf*

2nd B♭ Clarinet *ff* *mf* *mf*

3rd B♭ Clarinet *ff* *mf* *mf*

B♭ Bass Clarinet *ff* *mf* *mf*

1st E♭ Alto Saxophone *ff* *mf* *mf*

2nd E♭ Alto Saxophone *ff* *mf* *mf*

B♭ Tenor Saxophone *ff* *mf* *mf*

E♭ Baritone Saxophone *ff* *mf* *mf*

1st B♭ Trumpet / Cornet *ff* *mf* *mf* *open*

2nd B♭ Trumpet / Cornet *ff* *mf* *mf* *open*

3rd B♭ Trumpet / Cornet *ff* *mf* *mf* *open*

1st F Horn *ff* *mf* *mf* *mp*

2nd F Horn *ff* *mf* *mf* *mp*

3rd F Horn *ff* *mf* *mf* *mp*

1st Trombone *ff* *mf* *mf*

2nd Trombone *ff* *mf* *mf*

Bass Trombone *ff* *mf* *mf*

Baritone *ff* *mf* *mf* *mp*

Tuba in C *ff* *mf* *mf*

Bass Guitar / String Bass (optional) *ff* *mf* *mf*

Piano / Guitar (optional) *ff* *mf* *mf*

Xylophone

Timpani

Percussion *ff* Tambourine *mf* Ride Cymbal *ff* *mf*

Drum Set *ff* *mf* *mf*

31 32 33 34 35 36 37 38

Fl./ Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Perc.
Dr.

open
mp
mf

Cm F B^b E⁷ Am Am^{b6} Am⁶ Am^{b6} Am Am^{b6} Am⁶ Am^{b6}

Fl./Picc. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

Bsn. *cresc. poco a poco* *f*

Cl. 1 *cresc. poco a poco* *f*

Cl. 2 *cresc. poco a poco* *f*

Cl. 3 *cresc. poco a poco* *f*

B. Cl. *cresc. poco a poco* *f*

A. Sax. 1 *cresc. poco a poco* *f*

A. Sax. 2 *cresc. poco a poco* *f*

T. Sax. *cresc. poco a poco* *f*

B. Sax. *cresc. poco a poco* *f*

Tpt./Cnt. 1 *cresc. poco a poco* *f*

Tpt./Cnt. 2 *cresc. poco a poco* *f*

Tpt./Cnt. 3 *cresc. poco a poco* *f*

Hn. 1 *cresc. poco a poco* *f*

Hn. 2 *cresc. poco a poco* *f*

Hn. 3 *cresc. poco a poco* *f*

Tbn. 1 *cresc. poco a poco* *f*

Tbn. 2 *cresc. poco a poco* *f*

B. Tbn. *cresc. poco a poco* *f*

Bar. *cresc. poco a poco* *f*

Tuba *cresc. poco a poco* *f*

B. Gtr. *cresc. poco a poco* *f*

Pno./Gtr. *cresc. poco a poco* *f*
Am Am^{b6} Am⁶ Am^{b6} Am Am^{b6} Am⁶ Am^{b6} Am^{maj7}

Perc. *cresc. poco a poco* *f*

Dr. *cresc. poco a poco* *f*

FL./ Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *Solo, bluesy* *mf* *others bottom note* *mf* *tutti*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./ Cnt. 1 *Solo, Plunger, bluesy* *mf* *+o* *+o* *+o*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr. *mp*

Pno./ Gtr. *mp* F D^b F

Perc. *mp*

Dr. *mp*

H "Into Miami" Medium Swing Waltz $\text{♩} = 128$

87 88 89 90 91 92 93 94 95

Fl./ Picc. *f senza Picc.* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt./ Cnt. 1 *f* *mf Tutti, open*

Tpt./ Cnt. 2 *f*

Tpt./ Cnt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

B. Gtr. *f play* *mf*

Pno./ Gtr. *f* *mf*

Perc. *Ride Cymbal*

Dr. *f* *mf*

Gm⁶ C⁷bs Gm⁶ C⁷bs Gm⁶ C⁷bs Gm⁶ C⁷bs Gm⁶ C⁷bs Gm⁶ C⁷bs Gm⁶ C⁷bs Gm⁶

Fl./ Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Perc.
Dr.

C7^bs Gm⁶ C7^bs Gm⁶ C7^bs Gm⁶ C7^bs Gm⁶ C7^bs Gm⁶ C7^bs

"The Raid On Fort Knox"
Allegro ♩ = 120

Fl./ Picc. *f* *rit.*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Tuba *p*

B. Gtr. *p*

Pno./ Gtr. *p*
C7bs Gm6 C7bs Gm6 C7bs G F Db F Db

Timp. *p*

Perc.

Dr. *p*

123

124

125

126

127

128

129

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section (middle) includes Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, and Tuba. The string section (bottom) includes Violins, Violas, Cellos, and Double Basses. The percussion section (bottom) includes Timpani, Snare Drum, and Cymbals. The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play rhythmic patterns. The percussion part includes a steady drum pattern on the snare and cymbals.

Fl./Picc. *mp* *cresc. poco a poco*
 Ob. *mp* *cresc. poco a poco*
 Bsn. *sim.* *cresc. poco a poco*
 Cl. 1 *sim.* *cresc. poco a poco*
 Cl. 2 *sim.* *cresc. poco a poco*
 Cl. 3 *sim.* *cresc. poco a poco*
 B. Cl. *sim.* *cresc. poco a poco*
 A. Sax. 1 *sim.* *cresc. poco a poco*
 A. Sax. 2 *sim.* *cresc. poco a poco*
 T. Sax. *sim.* *cresc. poco a poco*
 B. Sax. *sim.* *cresc. poco a poco*
 Tpt./Cnt. 1 *cresc. poco a poco*
 Tpt./Cnt. 2 *cresc. poco a poco*
 Tpt./Cnt. 3 *cresc. poco a poco*
 Hn. 1 *cresc. poco a poco*
 Hn. 2 *cresc. poco a poco*
 Hn. 3 *cresc. poco a poco*
 Tbn. 1 *cresc. poco a poco*
 Tbn. 2 *cresc. poco a poco*
 B. Tbn. *cresc. poco a poco*
 Bar. *cresc. poco a poco*
 Tuba *cresc. poco a poco*
 B. Gtr. *cresc. poco a poco*
 F D^b F D^b F D^b F D^b F D^b
 Pno./Gtr. *cresc. poco a poco*
 Timp. *cresc. poco a poco*
 Perc.
 Dr. *cresc. poco a poco*

147

148

149

150

151

152

Fl./ Picc. *ff*
 Ob. *ff*
 Bsn.
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./ Cnt. 1
 Tpt./ Cnt. 2
 Tpt./ Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Pno./ Gtr. *F D^bmaj⁷ F D^bmaj⁷ F D^bmaj⁷ F D^bmaj⁷ F D^bmaj⁷ F D^bmaj⁷*
 Xyl. *ff*
 Timp.
 Perc.
 Dr.

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Xyl.
Timp.
Perc.
Dr.

F D⁹maj⁷ F D⁹maj⁷ F D⁹maj⁷ F D⁹maj⁷ F D⁹maj⁷

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Xyl.
Timp.
Perc.
Dr.

F D^bmaj⁷ F D^bmaj⁷ F D^bmaj⁷ F D^bmaj⁷ F D^bmaj⁷ F D^bmaj⁷ F D^bmaj⁷

ff *ff*

FL/ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Perc.

Dr.

Am

E7#9

A7

Fm6

F7/9

Gb7

f

fill ad lib.

188

189

190

191

192

193

Fl./ Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Perc.
Dr.

Chord markings in Piano/Guitar part:
Dm⁶ Dm^{b6} Dm Dm^{b6} Dm⁶ Dm^{b6} Dm Dm^{b6} Dm⁶ Dm^{b6} Dm Dm^{b6}

194

195

196

197

198

Fl./ Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./ Gtr.
Xyl.
Timp.
Perc.
Dr.

ff

ff

Dm⁶ *Dm^{b6}* *Dm^{maj7}* *Dm⁶*