

## O V A T I O N S E R I E S

## ITALO OLDIES

Azzurro - Mamma Maria - L'Italiano - Volare

arr. Stefan Schwalgin

Pikkolo	1	Piccolo
1. Flöte	2	Flute 1
2. Flöte	2	Flute 2
Oboe	2	Oboe
Esklarinette	1	E♭ Clarinet
1. Klarinette B	5	B♭ Clarinet 1
2. Klarinette B	5	B♭ Clarinet 2
3. Klarinette B	5	B♭ Clarinet 3
Bassklarinette B	1	B♭ Bass Clarinet
Fagott	2	Bassoon
1. Altsaxophon Es	1	E♭ Alto Saxophone 1
2. Altsaxophon Es	1	E♭ Alto Saxophone 2
Tenorsaxophon B	2	B♭ Tenor Saxophone
Baritonsaxophon Es	1	E♭ Baritone Saxophone
1. Trompete B	2	B♭ Trumpet 1
2. Trompete B	2	B♭ Trumpet 2
3. Trompete B	2	B♭ Trumpet 3
4. Trompete B	2	B♭ Trumpet 4
1. Horn F	1	F Horn 1
2. Horn F	1	F Horn 2
3. Horn F	1	F Horn 3
4. Horn F	1	F Horn 4
1. Posaune	2	Trombone 1
2. Posaune	2	Trombone 2
3. Posaune	2	Trombone 3
Bariton	2	Euphonium
Bariton B $\text{♩}$	2	B♭ Euphonium $\text{♩}$
Bass	4	Tuba
Bassgitarre	1	Bass Guitar
Stabspiele	1	Mallet Percussion
1. Schlagzeug	1	Percussion 1
2. Schlagzeug	1	Percussion 2
Drumset	1	Drum Set

*Zusätzliche Stimmen für bestimmte Länder / Additional parts for certain countries*

1. Horn Es	1	E♭ Horn 1
2. Horn Es	1	E♭ Horn 2
3. Horn Es	1	E♭ Horn 3
4. Horn Es	1	E♭ Horn 4
1. Posaune B $\text{♩}$ / $\text{♩}$	1	B♭ Trombone 1 $\text{♩}$ / $\text{♩}$
2. Posaune B $\text{♩}$ / $\text{♩}$	1	B♭ Trombone 2 $\text{♩}$ / $\text{♩}$
3. Posaune B $\text{♩}$ / $\text{♩}$	1	B♭ Trombone 3 $\text{♩}$ / $\text{♩}$
Bariton B $\text{♩}$	2	B♭ Euphonium $\text{♩}$
Bariton B $\text{♩}$	2	B♭ Euphonium $\text{♩}$
Bass Es $\text{♩}$ / $\text{♩}$	2	E♭ Tuba $\text{♩}$ / $\text{♩}$
Bass B $\text{♩}$ / $\text{♩}$	2	B♭ Tuba $\text{♩}$ / $\text{♩}$

Aufnahme auf / Recording on: CD *Funky Wind* (DHR 01-047-3)

Weitere Informationen über diese Ausgabe finden Sie auf der Website unseres Vertriebspartners: [www.dehaske.com](http://www.dehaske.com)  
 For more information about this publication, please visit our distributor's website: [www.dehaske.com](http://www.dehaske.com)





# ITALO OLDIES

arr. Stefan

Azzurro - Mamma Maria - L'Italiano - Volare

Medium beat (♩ = 120)

Piccolo

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Bass Guitar

Mallet Percussion

Percussion 1

Percussion 2

Drum Set

Xylophone

Timpani, B-F

Tambourine

Crash cym.

Tom

Hi hat (closed)

S.D.

Hi hat (open/closed)

B.D.

1 2 3 4 5

Azzurro (Paolo Conte/Vito Pallavicini) © Sugarmusic Netherlands B.V., Laren, The Netherlands Mamma Maria © Copyright 2008 by Mitropa Mus  
 CH-6332 Hagendorn, Switzerland L'italiano (Salvatore Cutugno/Cristiano Minellono) © Copyright 1983 by Edizioni Curci S.r.l./Number Two Edi  
 S.r.l./Star S.r.l. - Milano (Italy) Volare (Nel blu dipinto di blu) (Migliacci/Modugno) © Edizioni Curci - Basart International Music Publishers (Str  
 Group, Naarden) Used by permission of Strengholt Music Group, Naarden - Holland.

1527-08 M Authorized edition by Mitropa Music, P.O. Box 60, CH-6332 Hagendorn, Switzerland

8 Azzurro

Picc. *fp*

Fl. 1, 2 *fp* 2nd 1st 2nd

Ob. *f*

E♭ Clar. *fp*

B♭ Clar. 1 *f* *mp sub.*

B♭ Clar. 2 *f* *mp sub.*

B♭ Clar. 3 *fp* *mp*

B♭ Bs. Clar. *mf*

Bsn. *f*

E♭ A. Sax. 1, 2 *f* *à 2*

B♭ T. Sax. *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1, 2 *f* *à 2*

B♭ Tpt. 3, 4 *f* *à 2*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *mf* *f* *à 2*

Tbn. 3 *mf* *f*

Euph. *f*

Tub.

Bs. Guit.

Mall. Perc. Glockenspiel *f*

Perc. 1 *f*

Perc. 2

Dr. Set

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

24 25 26 27 28



Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

*mf*

*f*

*mp*

36 37 38 39 40





53 Slightly faster (♩ = 128)

57 Mamma Maria

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

53 Slightly faster (♩ = 128)

57 Mamma Maria

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

53

54

55

56

57

58

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

*mp*

*mp*

*p* *mf*

*p* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*fp*

*poco cresc.*

65

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

65

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *à 2* for the Horns. The percussion part includes Mallet Percussion, Percussion 1 and 2, and a Drum Set. The score is numbered 65 at the beginning and 65, 66, 67, 68, 69, and 70 at the bottom of the staves.

65

66

67

68

69

70

Picc. *f*

Fl. 1, 2 *cresc.* *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 *cresc.* *f*

B♭ Clar. 2 *cresc.* *f*

B♭ Clar. 3 *cresc.* *f*

B♭ Bs. Clar. *f*

Bsn. *mf*

E♭ A. Sax. 1, 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *fp* *mf* *f*

B♭ Tpt. 1, 2 *fp* *mf* *f*

B♭ Tpt. 3, 4 *fp* *mf* *f*

F Hn. 1, 2 *cresc.*

F Hn. 3, 4 *cresc.*

Tbn. 1, 2 *fp* *mf* *f*

Tbn. 3 *fp* *mf* *f*

Euph. *mf*

Tub. *f*

Bs. Guit. *f*

Mall. Perc.

Perc. 1 *fp* *f*

Perc. 2 *f*

Dr. Set *poco cresc.* *f*



Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

*mf*

*f*

*f marcato e tenuto*

*f*

*f marcato e tenuto*

*f marcato e tenuto*

*f marcato e tenuto*

*f*

S.D. (normal)



96 *L'Italiano*

Picc. *Very short*

Fl. 1, 2 *mp*

Ob. *fp* *mp* *Very short*

E♭ Clar. *div. Very short*

B♭ Clar. 1 *mf* *mp* *All* *p*

B♭ Clar. 2 *mf* *p*

B♭ Clar. 3 *mf* *p*

B♭ Bs. Clar. *p*

Bsn. *fp*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

B♭ Tpt. 1, 2 *fp* *Harmon mute* *Very short* *mf*

B♭ Tpt. 3, 4 *fp* *Very short* *mf*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Euph. *mf legato*

Tub. *mp* *sim.*

Bs. Guit. *mp* *sim.*

Vibraphone

Mall. Perc. *mf*

Perc. 1 *p*

Perc. 2 Triangle *p*

Dr. Set *mp*

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set



Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set



Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

The musical score for page 25 features the following instruments and parts:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1, 2**: Flute parts with complex rhythmic patterns and slurs.
- Ob.**: Oboe part, mostly rests.
- E♭ Clar.**: Eb Clarinet part, mostly rests.
- B♭ Clar. 1, 2, 3**: Bb Clarinet parts with *mf* dynamics and accents.
- B♭ Bs. Clar.**: Bb Bass Clarinet part with *mf* dynamics.
- Bsn.**: Bassoon part with *p* dynamics and *poco cresc.* markings.
- E♭ A. Sax. 1, 2**: Eb Alto Saxophone parts with *mf* dynamics and accents.
- B♭ T. Sax.**: Bb Tenor Saxophone part with *mf* dynamics.
- E♭ B. Sax.**: Eb Baritone Saxophone part, mostly rests.
- B♭ Tpt. 1, 2**: Bb Trumpet parts with triplets and slurs.
- B♭ Tpt. 3, 4**: Bb Trumpet parts, mostly rests.
- F Hn. 1, 2**: F Horn parts, mostly rests.
- F Hn. 3, 4**: F Horn parts, mostly rests.
- Tbn. 1, 2**: Trombone parts with *p* dynamics and *poco cresc.* markings.
- Tbn. 3**: Trombone part with *p poco cresc.* marking.
- Euph.**: Euphonium part with *p* dynamics and *poco cresc.* marking.
- Tub.**: Tuba part with *p tenuto* marking and *poco cresc.* marking.
- Bs. Guit.**: Bass Guitar part with *p* dynamics and *poco cresc.* marking.
- Mall. Perc.**: Mallet Percussion part with *p* dynamics.
- Perc. 1**: Percussion 1 part, mostly rests.
- Perc. 2**: Percussion 2 part with *p* dynamics.
- Dr. Set**: Drum Set part, mostly rests.

Bright samba (♩=110) 139 Volare

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Bright samba (♩=110) 139 Volare

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Congas

Cow bell

Hi hat (open/closed)

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set



Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

163

164

165

166

167

168





Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

187

Picc.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Bs. Guit.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

The musical score is arranged in a standard orchestral format with 20 staves. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score begins at measure 187, which is marked with a box containing the number '187'. The Piccolo part starts with a dynamic of *fz* and a *div.* instruction. The Flute 1 and 2 parts are marked *à 2*. The Oboe part also starts with *fz*. The Clarinet parts (E♭, B♭) and Bass Clarinet part are marked *All*. The Bassoon part starts with *fz*. The Saxophone parts (E♭ Alto, B♭ Tenor, E♭ Baritone) are marked *fz* and *All*. The Trumpet parts (B♭) are marked *fz*. The Horn parts (F) are marked *fz* and *à 2*. The Trombone parts (Tbn.) are marked *fz* and *div.*. The Euphonium part is marked *fz* and *All*. The Tuba part is marked *fz*. The Bass Guitar part is marked *fz*. The Mallet Percussion part is marked *f*. The Percussion 1 part is marked with a slash (/). The Percussion 2 part is marked with a slash (/). The Drum Set part is marked with a slash (/).

187

188

189

190

191

192





