

# Dein ist mein ganzes Herz

*Yours Is My Heart Alone*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Tomáš Molčan

## Franz Lehár

EMR 42197

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet	1	Triangle
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Vibraphone / Glockenspiel)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	2 <sup>nd</sup> Percussion (Clashed and Suspended Cymbal(s))
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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## Yours Is My Heart Alone

Franz Lehár

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Moderato (♩ = 84) rit. 3 4 A 5 6 7 8 9 10  
a tempo

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd B♭ Trumpets/Cornets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and Bass Trombones, Baritone, and Tuba in C. The string section includes String Bass (optional), Timpani, and Percussion 1 (Vibraphone/Glockenspiel) and Percussion 2 (Clashed Cymbals/Suspended Cymbal). The Triangle is also present. The score features various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*, along with performance instructions like *mf espress.* and *rit.*. A section marked 'A' begins at measure 4. The percussion parts include specific instructions like *poco f* and *mf*.

EMR 42197

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rit.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vib.  
Cym.  
Tri.

Più mosso (♩. = 50)

rall.

Poco animato (♩. = 56)

Fl.1 *p* *mp* *mf* *mp* *poco f* *mf*

Fl.2 *p* *mp* *mf* *mp* *poco f* *mf*

Ob. *p* *sub. mp* *mf* *mp* *poco f* *mf*

Bsn. *pp* *sub. mp* *mf* *mp* *poco f* *mf*

Cl.1 *p* *sub. mp* *mf* *mp* *poco f* *mf*

Cl.2 *p* *sub. mp* *mf* *mp* *poco f* *mf*

Cl.3 *p* *sub. mp* *mf* *mp* *poco f* *mf*

B.Cl. *pp* *sub. p* *mp* *mf* *mf*

A.Sax.1 *p* *sub. mp* *mf* *mp* *poco f* *mf*

A.Sax.2 *p* *sub. mp* *mf* *mp* *poco f* *mf*

T.Sax. *p* *sub. mp* *mf* *mp* *poco f* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp* *mf* *mp* *poco f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *sub. p* *mp* *mf* *mp*

Hn.2 *pp* *sub. p* *mp* *mf* *mp*

Hn.3 *pp* *sub. p* *mp* *mf* *mp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp* *mp* *mf* *mp*

Tba. *pp* *sub. p* *mp* *mf* *mp*

Str.B. *pp* *sub. p* *mp* *mf* *mp*

Timp. *pp* *mf*

Vib. *Glock.* *mp* *mp* *poco f*

Cym.

Tri.



Tempo I. (♩ = 84)

Fl.1 *p* *mp* *mf*

Fl.2 *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mp*

Cl.1 *p* *mp* *mf*

Cl.2 *p* *mp* *mf*

Cl.3 *p* *mp* *mf*

B.Cl. *pp* *p* *mp*

A.Sax.1 *p* *mp* *mf*

A.Sax.2 *p* *mp* *mf*

T.Sax. *p* *mp* *mf*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *p* *mf*

Hn.2 *pp* *p* *mf*

Hn.3 *pp* *p* *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *pp* *p* *mp*

Tba. *pp* *p* *mp*

Str.B. *pp* *p* *mp*

Timp.

Glock. *Vibra* *p* *mf*

Cym.

Tri. *pp*

molto rit.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Vib.  
Cym.  
Tri.