

# Über den Wolken

## Chanson

**Komponist: Reinhard Mey, Arrangeur: Yannik Helm,  
Text: Reinhard Mey**

## Partitur

Dauer: 02:44

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Partitur	Bb Trompete 1
C Flöte	Bb Trompete 2
Oboe	Bb Trompete 3
Eb Klarinette	Bb Bariton
Bb Klarinette 1	C Bariton
Bb Klarinette 2	C Posaune 1
Bb Klarinette 3	C Posaune 2
Bassklarinette in Bb	Bb Posaune 1
Fagott	Bb Posaune 2
Eb Altsaxophon 1	C Bass
Eb Altsaxophon 2	Eb Bass
Bb Tenorsaxophon	Bb Bass
Baritonsaxophon in Eb	Percussion 1
F Horn 1	Percussion 2
F Horn 2	Pauken
Eb Horn 1	Stabspiele
Eb Horn 2	

*»Über den Wolken« ist ganz sicher einer der größten Hits des beliebten Liedermachers Reinhard Mey. Der Arrangeur Yannik Helm zeichnet den Hit ganz neu und gibt ihm ein lateinamerikanisches Flair. Abwechslungsreich gesetzt und instrumentiert, bietet diese Neubearbeitung viele überraschende Momente, die Musikern und Publikum gleichermaßen Spaß und Freude bereiten. Sehr leicht spielbar, gehört dieses Arrangement in die Stammmappe und ist zu jedem Anlass eine echte Bereicherung!*

# ÜBER DEN WOLKEN

Musik und Text: Reinhard Mey  
Arrangement: Yannik Helm

Leicht  $\text{♩} = 142$

Flöte  
Oboe  
Fagott  
Klarinette in B $\flat$  1  
Klarinette in B $\flat$  2, 3  
Bassklarinetten in B $\flat$   
Altsaxophon in E $\flat$  1, 2  
Tenorsaxophon in B $\flat$   
Baritonsaxophon in E $\flat$   
Trompete in B $\flat$  1  
Trompete in B $\flat$  2, 3  
Horn in F 1, 2  
Posaune 1, 2  
Bariton  
Tuba  
Percussion 1  
Percussion 2  
Stabspiele  
Pauken

H.H.  
Ride Cym.  
Shaker  
Xylophon

S.D.  
Cowbell

*mp cresc.* *mp* *sfz* *mf*

6

Handwritten notes: "7. 201", "19", "Bas.", and "-2-".

Fl. *mf*

Ob. *mf*

Fg.

B<sup>b</sup> Kl. 1

B<sup>b</sup> Kl. 2, 3

Bskl. *mf*

Asx. 1, 2

Tsx.

Bsx.

B<sup>b</sup> Tpt. 1 *mf* Div. Unis. Div.

B<sup>b</sup> Tpt. 2, 3 *mf* a2 A

Hn. 1, 2

Pos. 1, 2

Bar.

Tuba *mf*

Perc. 1 B.D.

Perc. 2

Stabsp. *mf*

Pk.

This musical score page contains measures 14 through 18 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 & 3 (B♭ Kl. 2, 3), Bassoon (Bskl.), Alto Saxophone 1 & 2 (Asx. 1, 2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Pos. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (Stabsp.), and Kick Drum (Pk.).

Measure 14 features a dynamic marking of *mf* and includes performance instructions such as *Unis.* (Unison) and *Div.* (Divisi). Measure 15 includes *a2* (second octave) markings. Measure 16 includes *H.H. (with foot)* for Percussion 1. Measure 17 includes *mf* and *Div.* markings. Measure 18 concludes the page with a *mf* dynamic.





This page of a musical score, numbered 6, contains the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- B $\flat$  Kl. 1 (Bass Clarinet 1)
- B $\flat$  Kl. 2, 3 (Bass Clarinet 2 & 3)
- Bskl. (Bassoon)
- Asx. 1, 2 (Alto Saxophone 1 & 2)
- Tsx. (Tenor Saxophone)
- Bsx. (Bass Saxophone)
- B $\flat$  Tpt. 1 (Bass Trumpet 1)
- B $\flat$  Tpt. 2, 3 (Bass Trumpet 2 & 3)
- Hn. 1, 2 (Horn 1 & 2)
- Pos. 1, 2 (Poson 1 & 2)
- Bar. (Baritone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Stabsp. (Snare Drum)
- Pk. (Kick Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings such as accents (>) and accents with breath marks (>2).

Musical score for page 7, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Bb Kl. 1), Clarinet in Bb (Bb Kl. 2, 3), Bassoon (Bskl.), Saxophone in A (Asx. 1, 2), Tenor Saxophone (Tsx.), Bassoon (Bsx.), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2, 3), Horn in F (Hn. 1, 2), Trombone in C (Pos. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (Stabsp.), and Double Bass (Pk.).

The score is divided into two systems. The first system includes measures 1 through 4, and the second system includes measures 5 through 8. Dynamics include *mf*, *f*, and *mp*. Performance markings include accents, slurs, and articulation marks. A first ending bracket spans measures 3-4, and a second ending bracket spans measures 7-8. A note in Perc. 1 is marked "only if no Perc. 2".

36

Fl.

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2, 3

Bskl.

Asx. 1, 2

Tsx.

Bsx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Pos. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Stabsp.

Pk.

in stand

*p*

Ride

S.D. on rim

Shaker

Rainmaker

*mp*



Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Fg. *f* *mf*

B<sup>b</sup> Kl. 1. *Unis.* *mf cresc.* *f*

B<sup>b</sup> Kl. 2, 3 *f*

Bskl. *mf cresc.* *f* *mf*

Ass. 1, 2 *f* *a2*

Tsx. *f*

Bsx. *f*

B<sup>b</sup> Tpt. 1 *fp* *f* *Div.* *mf* *Unis.*

B<sup>b</sup> Tpt. 2, 3 *fp* *f* *mf* *a2*

Hn. 1, 2 *fp* *f* *a2*

Pos. 1, 2 *fp* *f* *mf* *a2*

Bar. *Div.* *fp* *f* *mf* *Unis.*

Tuba *f* *mf*

Perc. 1 *fp* *f*

Perc. 2

Stabsp.

Pk.



This page of a musical score, page 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinets 2 and 3 (B♭ Kl. 2, 3), Bass Clarinet (Bskl.), Alto Saxophone 1 and 2 (Asx. 1, 2), Tenor Saxophone (Tsx.), and Bass Saxophone (Bsx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 and 3 (B♭ Tpt. 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombone 1 (Pos. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Stabhorn (Stabsp.). A Double Bass (Pk.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as accents and slurs. The notation is arranged in a standard orchestral layout with staves grouped by instrument type.

