

THE BEST

(Simply the Best)

Mike Chapman – Holly Knight

Arr: Haakon Esplo



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Noteservice 

FLEX-7

Ofte er det vanskelig å finne musikk som fungerer for mindre besetninger, eller er såpass fyldig arrangert at det klinger godt. Vi vet at besetningene i korps kan variere mye. Derfor er denne serien virkelig gjort fleksibel. Har du 7 utøvere som kan dekke stemmene 1-7 i partituret, pluss en slagverker, er du sikret at stykkene fungerer. "Super part" er stemmer beregnet for de yngre musikantene.

It's often difficult to find music that really works for small ensembles, or is arranged in a way that they sound rich. We know that instrumentation in band can vary a lot. That's why this series is done really flexible. If you have 7 players that cover part 1-7 in the score, and a drummer, you can be sure that the piece sounds good. The "Super parts" is designed for the youngest musicians.

Es ist oft schwierig, funktionale gut klingende Musik für kleinere Besetzungen zu finden. In den verschiedenen Bläserorchestern variieren die Besetzungen. Deswegen haben wir diese Serie sehr flexibel gemacht. Wenn man 7 Musikanten hat und ein Schlagzeuger kann man sicher sein, das die Werke gut klingen. Und doch ist es wichtig das man der Guide für Instrumentierung folgt. (Die Basic Instrumentierung der Flex7-Serie) „Super parts“ sind Stimmen für anfänger.

Septet Series (7 Flexible parts + Perc.) All transpositions for listed instruments are included.

	Part #	Wind Band instrumentation	Brass Band Instrumentation
	Part 1	1. Clarinet, Eb Clarinet	Repiano Cornet/1. Cornet, Soprano Cornet (Eb)
	Part 2	2. Clarinet	Flugelhorn, 2. Cornet
<i>The "lead" part</i>	Part 3	1. Trumpet, Flute	Solo Cornet
	Part 4	2. Trumpet, 1. Horn 1. Alto Saxophone	3. Cornet, 1. Horn Eb (Solo Tenor Horn)
	Part 5	1. Trombone, 2. Horn, Saxophones	1. Trombone 2. Horn Eb, Bb Baritone
	Part 6	Euphonium, 2. Trombone, 1. Tenor Saxophone	Euphonium 2. Trombone
	Part 7	Tuba, Baritone Sax., Bass Clarinet	Tuba (Bb and Eb)
	Part 7b (opt.)	String Bass with chords	String Bass with chords
	Part 8a	Percussion 1 Drums	Percussion 1 Drums
	Part 8b (opt.)	Percussion Auxiliary	Percussion Auxiliary
	Part 8c (opt.)	Mallets	Mallets
	Piano (opt.)		
	Superpart	Transposed in C treble cleff , C bass cleff and Bb, Eb and F	In Bb and Eb

Noteservice 

The Best

"The Best" er skrevet av Mike Chapman og Holly Knight, opprinnelig innspilt av Bonnie Tyler på sin plate Hide Your Heart fra 1988. Sangen ble senere innspilt av Tina Turner og utgitt som singel i 1989 med stor suksess. "The Best" er en av Turners mest vellykkede og populære singler på verdensbasis noensinne.

The Best

"The Best" is written by Mike Chapman and Holly Knight, originally recorded by Bonnie Tyler on her 1988 release Hide Your Heart. The song was later covered by Tina Turner, and released as a highly successful single in 1989. "The Best" is one of Turner's most successful and popular singles worldwide.

Haakon Esplo, f. 1970, kommer fra Kolbotn i Oppegård kommune. Han er utdannet ved Norges Musikkhøgskole som blokkfløytist og har jobbet som musiker, undervist og dirigert skole- og voksenkorps flere steder. Esplo behersker en rekke instrumenter og har komponert og arrangert musikk i mange år med særlig hovedvekt på korpsbesetningen.

Haakon Esplo, b. 1970, is from a small place near Oslo named Kolbotn in the county of Oppegård. He has a bachelor from The Norwegian Academy of Music and his main instrument is recorder (blockflöte). He has been working as a musician, teacher and a conductor for both young- and adult bands. Esplo masters several instruments and has been composing and arranging music for many years. Most of the production for bands.

Score

The Best

Simply the Best

Mike Chapman/Holly Knight
Arr.: Haakon Esplo

Steady rock ♩ = 104

A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drum Set

Perc. 1

Mallets

Super Part

The score is written for a full band. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Steady rock' with a quarter note equal to 104 beats per minute. The score is divided into measures, with a section labeled 'A' starting at measure 5. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (fz). The drum set part includes notation for closed hi-hat (closed hh) and bass drum (BD). The percussion part (Perc. 1) and mallets parts are currently blank. The super part is also blank.



B

Part 1: Treble clef, *f* dynamics, eighth-note patterns.

Part 2: Treble clef, eighth-note patterns, *mf* dynamics.

Part 3: Treble clef, eighth-note patterns, *f* dynamics.

Part 4: Treble clef, eighth-note patterns, *mf* dynamics.

Part 5: Bass clef, eighth-note patterns, *mf* dynamics.

Part 6: Bass clef, eighth-note patterns, *mf* dynamics.

Part 7a: Bass clef, eighth-note patterns, *mf* dynamics.

Part 7b (opt.): Bass clef, eighth-note patterns, *mf* dynamics, includes chords Cm and Ab.

Set: Percussion, includes *mf* dynamics and *rim* instruction.

Perc. I: Percussion, includes *mf* dynamics and *+SD* instruction.

Mal.: Mallets, rests.

S.P.: Soprano Part, eighth-note patterns, *mf* dynamics.

20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc. 1

Mal.

S.P.

f *mf* *ff*

Cm Ab Bb

3

Detailed description: This is a page of a musical score for the song 'The Best'. It features ten staves of music. Part 1 (Melody) starts at measure 20 with a treble clef and a key signature of two flats. Part 2 (Piano accompaniment) is in bass clef. Part 3 (Melody) is in treble clef. Part 4 (Piano accompaniment) is in treble clef, with dynamics *f*, *mf*, and *ff* indicated. Part 5 (Piano accompaniment) is in bass clef, with dynamics *f* and *mf* indicated. Part 6 (Piano accompaniment) is in bass clef, with a *ff* dynamic. Part 7a (Piano accompaniment) is in bass clef, featuring a repeating eighth-note pattern. Part 7b (optional piano accompaniment) is in bass clef, with chords Cm, Ab, and Bb indicated. The Set part (likely maracas) uses 'x' marks to indicate rhythmic patterns. Perc. 1 (Percussion) and Mal. (Maracas) are shown as empty staves. S.P. (Soprano) is in treble clef, with a *f* dynamic. The page number '3' is centered at the bottom.

The Best

C

Part 1
f

Part 2
f

Part 3

Part 4

Part 5
f

Part 6

Part 7a
f

Part 7b (opt.)
f
Eb Cm Bb Eb

Set
f
Tambourin

Perc. 1
mf

Mal.

S.P.
f

D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc. 1

Mal.

S.P.

The musical score is arranged in ten staves. Part 1 and Part 2 are vocal lines in treble clef. Part 3 and Part 4 are guitar parts in treble clef. Part 5 and Part 6 are bass lines in bass clef. Part 7a is a bass line in bass clef. Part 7b (opt.) shows chord progressions: Cm, Bb, Ab, and Cm. The Set part shows a drum kit with various patterns. Perc. 1 shows a percussion line with accents. Mal. shows maracas. S.P. shows a string part. A key signature change to D major is indicated by a 'D' in a box at the top right. Dynamics include *mf* and *f*. Measure numbers 39 and 40 are marked at the beginning of the first and second systems respectively.

57

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc. 1

Mal.

S.P.

Dm C F Dm

2

2

2

2

2

67

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc. 1

Mal.

S.P.

C F