

ITALO OLDIES

Azzurro - Mamma Maria - L'Italiano - Volare

arr. Stefan Schwalgin

Full recording on:
Funky Winds
DHR 01-047-3

Medium beat
Crash cym. Tom

Hi hat (closed) S.D. Hi hat (open/closed)

B.D. *f* *mf*

8 Azzurro

20

f *mf*

36

f *mf*

53 Slightly faster
Hi hat (closed)
Rim shot

57 Mamma Maria
S.D. (normal)

mf *mp*

Toms

DRUM SET

65 *poco cresc.* *mf*

73 *poco cresc.* *f*

81 Rim shot

85 S.D. (normal)

93 Easy swing feel $\text{♩}/\text{♩} = \text{♩}/\text{♩}$

96 *L'Italiano*

112

113

f p *f* *mf* *mp*

S.D. (normal)

Rim click

fz *mf dim.* *mp*

DRUM SET

30 **Andantino rubato** **Bright samba** 139 **Volare**
Hi hat (open/closed)

7

f

(Toms)

35 *mf*

2

2

2

2

179

f

2

37

ff

The score is written for a drum set in 4/4 time. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Above the notes are various markings: '+' for accents, 'o' for open hi-hat, and 'x' for closed hi-hat. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also repeat signs (double bar lines with dots) and a '2' over a bar line indicating a double bar line. The tempo/style markings are 'Andantino rubato' and 'Bright samba'. The title 'Volare' is in a box, and 'Hi hat (open/closed)' is written below it. The page number '3' is at the bottom.